

Jazz Conception

NICOLAS CELIZ
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Jim Snidero



advance music



21 solo etudes
*for jazz phrasing, interpretation
and improvisation*

includes CD
alto & baritone saxophone

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Groove Blues

TRACK 3

Jim Snidero

$\text{♩} = 78$

CHORUS 1

1 D7 G7

7 D7 E-7 A7 D7 A7

CHORUS 2

13 D7 G7

19 D7 F#-7 B7 E-7 A7 D7 A7

CHORUS 3

25 D7 D7alt. G7

31 D7 F#-7 B7 E-7 A7 D7 A7

CHORUS 4

37 D7 G7

43 D7 E-7 A7 D7 B7alt. E7 A7alt.

CHORUS 5

49 D7 G7

55 D7 F#-7 B7 E-7 A7 D7 A7 D7#11

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

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CHORUS 1

1 D7 E-7 A7 D7 A7

5 D7 E7 A7

9 D7 G7 F#7

13 G7 G#0 F#-7 B7 E-7 A7 D7 A7

CHORUS 2

17 D7 G7 G#0 D7 A7

21 D7 E7 A7

25 D7 G7 F#7

29 G7 G#0 F#-7 B7 E-7 A7 D7 A7

CHORUS 3

33 D7 E-7 A7 D7 A7

37 D7 E7 A7#5

41 D7 G7 F#7

45 G7 G#° F#-7 B7 E-7 A7 D7 A7

CHORUS 4

49 D7 E-7 A7 D7 A7

53 D7 E7 A7

57 D7 G7 F#7

61 G7 G#° F#-7 B7 E-7 A7 D7

* = muting of the reed, done with the tongue.
* = dieser Ton wird mit der Zunge am Blatt abgedämpft.

A Doll

TRACK 5

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♩ = 100

INTRO

A7

A \flat 7 \flat 9

G7

F#7

B-7

E7

A Δ

CHORUS 1

B-7

E7

C#-7

F#7

5

B-7

E7

A Δ

F#7 \flat 9

9

B-7

E7

C#-7

F#7

13

B-7

E7

A Δ

E7alt.

A Δ

17

E-7

A7

D Δ

21

F#-7

B7#11

B-7

E7

F#7 \flat 9

25

B-7

E7alt.

C#-7

F#7

29 B-7 E7sus A6 Ab7 G7 F#7

CHORUS 2

33 B-7 E7 C#- F#7

37 B-7 E7 C#-7 F#7

41 B-7 E7 alt. C#- F#7 alt.

45 B-7 E7 AΔ E7b9 AΔ

49 E-7 A7 DΔ

53 F#-7 B7 B-7 C#-7 F#7

57 B-7 E7 C#-7 F#7

61 B-7 E7 FΔ BbΔ#11 A6

Total Blues

TRACK 6

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Jim Snidero

♩ = 120

CHORUS 1

5

E7

9

13

E-
A7

17

E7

21

B7#9

C7#9

B7#9

25

E7

CHORUS 2

29

E7

33

E-
A7

Grease

TRACK 7

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♩ = 63

CHORUS 1

1 G7 C7 C#° G7

5 C7 C#° G7 B-7 E7

9 A-7 D7 G7 E7 A- D7

CHORUS 2

13 G7 C7 G7

17 C7 C#° G7 B-7 E7

21 D7#9 G7 E7 A-7 D7

CHORUS 3

25 G7 C7 C#° G7

29 C7 G7 B-7 E7

33 A-7 D7 G7 E7 A-7 D7

CHORUS 4

37 G7

41 C7#11 G7 B-7 E7b9

45 A-7 D7 G7 E7 A-7 D7

CHORUS 5

49 G7 C7 G7

53 C7 G7 E7

57 A-7 D7 G6 G7#9

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Rose

TRACK 8

Jim Snidero

$\text{♩} = 83$

INTRO

F#-7

F7

BbΔ

A7alt.

DΔ

B7

CHORUS 1

1

E-7

A7

E-7

A7

5

DΔ

E-7

A7

DΔ

B7alt.

9

E-7

A7

E-7

A7

13

D6

E-7

A7

DΔ

A7alt.

DΔ

17

A-7

D7

GΔ

21

B-7

E7#11

E-7

F#-7

B7

25

E-7

A7

F-7

Bb7

E-7

A7#5

29 $D\Delta$ G $G\sharp^o$ $F\sharp-7$ $B7\flat^9$

CHORUS 2

33 E-7 A7 E-7 A7alt.

37 $D\Delta$ E-7 A7 $D\Delta$ B7alt.

41 E-7 A7 E-7 A7

45 $D\Delta$ E-7 A7 $D\Delta$

49 A-7 D7alt. GΔ

53 B-7 E7 E-7 A7 $F\sharp-7$ B7alt.

57 E-7 A7 E-7 A7

61 $D\Delta$ E-7 A7 $D\Delta\sharp^{11}$

Joe's Thing

TRACK 9

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Jim Snidero

CHORUS 1

♩ = 105

D-6 E \emptyset A7 D-6 A \emptyset D7alt.

5 G- E \emptyset A7alt. D-6

9 Bb7#11 A7alt. D-6 E \emptyset A7alt.

CHORUS 2

13 D-9 E \emptyset A7alt. D- D7#9

17 G- E \emptyset A7alt. D-6

21 Bb7#11 E-7 A7 D-11 E \emptyset A7#5

CHORUS 3

25 D-6 E7#9 A7alt. D-6 A \emptyset D7alt.

29 G- Eø A7 D-6

33 Bb7#11 A7alt. E-9 A7alt.

CHORUS 4

37 D-6 D7alt.

41 G- Eø A7 D-6

45 Bb7#11 A7alt. D-7 F/A E/A Eb/A

CHORUS 5

49 D-13

53 G-7 Eø A7alt. D-6

57 Bb7#11 A7alt. D-9

Proxy

TRACK 10

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♩ = 127

CHORUS 1

G7 C7 F7 E7alt. A7 D7 G7 D7

5 G7 E7alt. A7 D7#5

9 G7 C7 C#o

13 G7 F#7alt. F7 E7 A-7 D7 G7 D7

CHORUS 2

17 G7 C7 F7 E7alt. A7 D7alt. G7 D7

21 G7 E7b9 A7 D7

25 G7 C7 C#o

29 G7 F#7 F7 E7 A-7 D7 G7 D7

CHORUS 3

33 G7 C7 F7 E7alt. A7 D7 G7 D7

37 G7 E7alt. A7#11 D7alt.

41 G7#11 C7#11 C#°

45 G7 F#7alt. F7 E7 A-7 D7 G7 D7

CHORUS 4

49 G7 C7 B7alt. E7#9 A-7 D7 G7 D7

53 G7 C7 F7 E7alt. A7#11 D7alt.

Breath attack

57 G7 C7 C#°

61 G7 F#7 F7 E7 A-7 D7 G7

Father Song

TRACK 11

Jim Snidero

♩ = 141

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CHORUS 1

Musical staff 1: Treble clef, 4/4 time signature. Chords: D- (measures 1-2), C7 (measures 3-4). Accents are present on the final notes of measures 3 and 4.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Bb7 (measures 5-6), A7 (measures 7-8), D-9 (measures 9-10), A7alt. (measures 11-12). Accents are present on the final notes of measures 7, 9, and 11.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D- (measures 13-14), C7 (measures 15-16). Accents are present on the final notes of measures 15 and 16.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Bb7 (measures 17-18), A7 (measures 19-20), D- (measures 21-22). Accents are present on the final notes of measures 19 and 21.

Musical staff 5: Treble clef, 4/4 time signature. Chords: C7 (measures 23-24), D- (measures 25-26). Accents are present on the final notes of measures 25 and 26.

Musical staff 6: Treble clef, 4/4 time signature. Chords: C7 (measures 27-28), Bb7 (measures 29-30), A7 (measures 31-32), D- (measures 33-34), A7 (measures 35-36). Accents are present on the final notes of measures 31, 33, and 35.

CHORUS 2

Musical staff 7: Treble clef, 4/4 time signature. Chords: D- (measures 37-38), C7 (measures 39-40). Accents are present on the final notes of measures 37, 39, and 40.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Bb7 (measures 41-42), A7 (measures 43-44), D- (measures 45-46), A7 (measures 47-48). Accents are present on the final notes of measures 43, 45, and 47.

Musical staff 9: Treble clef, 4/4 time signature. Chords: D- (measures 49-50), C7 (measures 51-52). Accents are present on the final notes of measures 49 and 51.

37 Bb7 A7 D-

Musical staff 37-40: Treble clef, 7/8 time signature. Chords: Bb7, A7, D-. The melody consists of eighth and quarter notes with some rests.

41 C7 D-

Musical staff 41-44: Treble clef, 7/8 time signature. Chords: C7, D-. The melody features eighth notes and quarter notes with rests.

45 C7 Bb7 A7 D- A7

Musical staff 45-48: Treble clef, 7/8 time signature. Chords: C7, Bb7, A7, D-, A7. The melody includes eighth notes, quarter notes, and some slurs.

CHORUS 3

49 D- C7

Musical staff 49-52: Treble clef, 7/8 time signature. Chords: D-, C7. The melody is primarily composed of quarter notes with some eighth notes.

53 Bb7 A7 D- A7

Musical staff 53-56: Treble clef, 7/8 time signature. Chords: Bb7, A7, D-, A7. The melody features quarter notes and eighth notes.

57 D- C7

Musical staff 57-60: Treble clef, 7/8 time signature. Chords: D-, C7. The melody includes quarter notes and eighth notes.

61 Bb7 A7 D-

Musical staff 61-64: Treble clef, 7/8 time signature. Chords: Bb7, A7, D-. The melody features eighth notes, quarter notes, and a triplet of eighth notes.

65 C7 D-

Musical staff 65-68: Treble clef, 7/8 time signature. Chords: C7, D-. The melody consists of quarter notes and eighth notes.

69 C7 Bb7 A7 D-

Musical staff 69-72: Treble clef, 7/8 time signature. Chords: C7, Bb7, A7, D-. The melody includes quarter notes, eighth notes, and a triplet of eighth notes.

IND Line

TRACK 12

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$\text{♩} = 90$

CHORUS 1

Musical score for 'IND Line' (Track 12) by Nicolas Celiz, arranged by Jim Snidero. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is two sharps (F# and C#). The piece is marked 'CHORUS 1' and consists of 32 measures. The saxophone line is written in treble clef and includes various articulations such as accents (^) and slurs. Chord changes are indicated above the staff at specific measures.

Measures 1-4: $A\Delta$, $B9\#5\#11$

Measures 5-8: $B-7$, $E7$, $A\Delta$, $F\#7$, $B-7$, $E7$

Measures 9-12: $A\Delta$, $B9\#5\#11$

Measures 13-16: $B-7$, $E7$, $A\Delta$, $E-7$, $A7$

Measures 17-20: $D\Delta$, $E-7$, $A7$, $D\Delta$

Measures 21-24: $B7\#11$, $E7\text{alt.}$

Measures 25-28: $A\Delta$, $B9\#5\#11$

Measures 29-32: $B-7$, $E7$, $A\Delta$, $E7\text{alt.}$

CHORUS 2

33 AΔ B7

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). Measure 33 starts with an AΔ chord. The melody consists of eighth and quarter notes with various accidentals. Measure 34 has an accent (^) over the first eighth note. Measure 35 has a B7 chord. Measure 36 has accents (^) over the first and second eighth notes.

37 B-7 E7 AΔ B-7 E7

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37 starts with a B-7 chord. Measure 38 has an E7 chord and an accent (^) over the first eighth note. Measure 39 has an AΔ chord. Measure 40 has B-7 and E7 chords.

41 AΔ B9#5#11

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 starts with an AΔ chord. Measure 42 has a B9#5#11 chord. Measure 43 has an accent (^) over the first eighth note. Measure 44 has an accent (^) over the first eighth note.

45 B-7 E7 AΔ E-7 A7#5

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 starts with a B-7 chord. Measure 46 has an E7 chord. Measure 47 has an AΔ chord. Measure 48 has E-7 and A7#5 chords.

49 DΔ E-7 A7 DΔ

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 starts with a DΔ chord. Measure 50 has an E-7 chord. Measure 51 has an A7 chord. Measure 52 has a DΔ chord.

53 F#-7 B7 B-7 E7

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 starts with an F#-7 chord. Measure 54 has a B7 chord. Measure 55 has a B-7 chord. Measure 56 has an E7 chord.

57 AΔ B9#5#11

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 starts with an AΔ chord. Measure 58 has a B9#5#11 chord. Measure 59 has an accent (^) over the first eighth note. Measure 60 has an accent (^) over the first eighth note.

61 B-7 E7 AΔ⁹

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 starts with a B-7 chord. Measure 62 has an E7 chord. Measure 63 has an AΔ⁹ chord. Measure 64 has an accent (^) over the first eighth note.

Blue Minor

TRACK 14

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$\text{♩} = 92$

CHORUS 1 & 2

1 A-6 B7#5#9 G7b9 13 C7#11 B7b9 13 $\frac{Bb}{E7}$ A-6

5 D-7 E-7 FΔ E7alt. B7b9 13 $\frac{Bb}{E7}$ A-6

9 F7#11 Bø E7alt. A-6 E7#9 A-6 1. 2.

CHORUS 3

14 A-6 Bø E7alt. A-6 A7alt.

18 D-7 A-6

22 F7#11 E7alt. A-6 E7alt.

CHORUS 4

26 A-9 Bø E7#9 A-6

30 D-7 Bø E7alt. A-6

Musical staff 30-33: Treble clef, 4/4 time. Measure 30: D-7 chord, notes G4, A4, B4, C5. Measure 31: Bø chord, notes B4, D5. Measure 32: E7alt. chord, notes G4, A4, B4, C5. Measure 33: A-6 chord, notes A4, C5, E5. Accents are present on the final notes of measures 32 and 33.

34 F7#11 E7alt. A-7 E7alt.

Musical staff 34-37: Treble clef, 4/4 time. Measure 34: F7#11 chord, notes F4, A4, C5, E5, G5. Measure 35: E7alt. chord, notes G4, A4, B4, C5. Measure 36: A-7 chord, notes A4, C5, E5. Measure 37: E7alt. chord, notes G4, A4, B4, C5. Accents are present on the final notes of measures 35 and 37.

CHORUS 5

38 A-7 A7

Musical staff 38-41: Treble clef, 4/4 time. Measure 38: A-7 chord, notes A4, C5, E5. Measure 39: A7 chord, notes A4, C5, E5, G5. Measure 40: A7 chord, notes A4, C5, E5, G5. Measure 41: A7 chord, notes A4, C5, E5, G5. Accents are present on the final notes of measures 38 and 41.

42 D-7 Bø E7alt. A-6

Musical staff 42-45: Treble clef, 4/4 time. Measure 42: D-7 chord, notes G4, A4, B4, C5. Measure 43: Bø chord, notes B4, D5. Measure 44: E7alt. chord, notes G4, A4, B4, C5. Measure 45: A-6 chord, notes A4, C5, E5. Accents are present on the final notes of measures 43 and 45.

46 F7#11 E7alt. A-9 E7alt.

Musical staff 46-49: Treble clef, 4/4 time. Measure 46: F7#11 chord, notes F4, A4, C5, E5, G5. Measure 47: E7alt. chord, notes G4, A4, B4, C5. Measure 48: A-9 chord, notes A4, C5, E5, G5, B5. Measure 49: E7alt. chord, notes G4, A4, B4, C5. Accents are present on the final notes of measures 47 and 49.

CHORUS 6

50 A-13 A7b9

Musical staff 50-53: Treble clef, 4/4 time. Measure 50: A-13 chord, notes A4, C5, E5, G5, B5, D6. Measure 51: A-13 chord, notes A4, C5, E5, G5, B5, D6. Measure 52: A7b9 chord, notes A4, C5, E5, G5, B5, D6. Measure 53: A7b9 chord, notes A4, C5, E5, G5, B5, D6. Accents are present on the final notes of measures 50 and 53.

54 D-7 Bø E7alt. A-7

Musical staff 54-57: Treble clef, 4/4 time. Measure 54: D-7 chord, notes G4, A4, B4, C5. Measure 55: Bø chord, notes B4, D5. Measure 56: E7alt. chord, notes G4, A4, B4, C5. Measure 57: A-7 chord, notes A4, C5, E5. A triplet of eighth notes is marked in measure 56.

58 F7#11 E7alt. A-Δ

Musical staff 58-61: Treble clef, 4/4 time. Measure 58: F7#11 chord, notes F4, A4, C5, E5, G5. Measure 59: E7alt. chord, notes G4, A4, B4, C5. Measure 60: A-Δ chord, notes A4, C5, E5. Measure 61: A-Δ chord, notes A4, C5, E5. Accents are present on the final notes of measures 59 and 61.

Autumn

TRACK 15

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♩ = 110

INTRO F#°

B7#9

E-7

A7

D-7

G7

C7#9

F#7b9

B7#5#9

E-6

CHORUS 1

1 A-7

D7alt.

GΔ

CΔ#11

5 F#°

B7b9

E-6

9 A-7

D7

GΔ

CΔ

13 F#°

B7alt.

E-6

17 F/F#

F#°

B7alt.

E-6

21 A-7

D7

GΔ

C7#11

25 F#°

B7b9

E-7

A7

D-7

G7

29 C7 F#7b9 B7b9 E-6

CHORUS 2

33 A-9 D13 GΔ CΔ

37 F#ø B7b9 E-6

41 A-7 D7#11 GΔ CΔ#11

45 F#ø B7b9 E-11

49 B7b9#11 E-6^9

53 A-7 D7 GΔ C7

57 F#ø B7alt. E-7 A7#5 D-7 G7#5

61 C7 F#ø B7alt. E-13

Friends

TRACK 16

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Jim Snidero

$\text{♩} = 90$

INTRO E7#11

A7alt.

DΔ

D7

Musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: E7#11, A7alt., DΔ, and D7.

CHORUS 1

1 GΔ

G-9

C7

Musical notation for Chorus 1, measures 1-4. The melody starts with a quarter rest followed by eighth notes. Chords are indicated above the staff: GΔ, G-9, and C7.

5 DΔ

F-7

Bb7#11

Musical notation for Chorus 1, measures 5-8. The melody continues with eighth and quarter notes. Chords are indicated above the staff: DΔ, F-7, and Bb7#11.

9 E-7

A7

C#0

F#7b9

B-

Musical notation for Chorus 1, measures 9-12. The melody features quarter and eighth notes. Chords are indicated above the staff: E-7, A7, C#0, F#7b9, and B-.

13 E7

E-7

A-7

D7alt.

Musical notation for Chorus 1, measures 13-16. The melody includes quarter and eighth notes. Chords are indicated above the staff: E7, E-7, A-7, and D7alt.

17 GΔ

G-7

C7

Musical notation for Chorus 1, measures 17-20. The melody continues with quarter and eighth notes. Chords are indicated above the staff: GΔ, G-7, and C7.

21 DΔ

F-11

Bb7

Musical notation for Chorus 1, measures 21-24. The melody features quarter and eighth notes. Chords are indicated above the staff: DΔ, F-11, and Bb7.

25 E-7

A7

C#0

F#7b9#11

B-

Musical notation for Chorus 1, measures 25-28. The melody concludes with quarter and eighth notes. Chords are indicated above the staff: E-7, A7, C#0, F#7b9#11, and B-.

29 E-7 A7¹³ DΔ A-7 D7

Musical staff 29-32: Treble clef, 4/4 time. Measures 29-32. Chords: E-7, A7¹³, DΔ, A-7, D7. Notes: 29: G4, A4, B4, C5; 30: D5, C5, B4, A4; 31: G4, F4, E4, D4; 32: C4, B3, A3, G3.

CHORUS 2

33 GΔ G-9 C7

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36. Chords: GΔ, G-9, C7. Notes: 33: G4, A4, B4, C5; 34: D5, C5, B4, A4; 35: G4, F4, E4, D4; 36: C4, B3, A3, G3.

37 DΔ F-7 Bb7

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Chords: DΔ, F-7, Bb7. Notes: 37: D4, E4, F4, G4; 38: A4, B4, C5, B4; 39: A4, G4, F4, E4; 40: D4, C4, B3, A3.

41 E-7 A7 DΔ

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Chords: E-7, A7, DΔ. Notes: 41: E4, F4, G4, A4; 42: B4, C5, B4, A4; 43: G4, F4, E4, D4; 44: C4, B3, A3, G3.

45 B-7 E7 E-7 A-7 D7

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Chords: B-7, E7, E-7, A-7, D7. Notes: 45: B3, A3, G3, F3; 46: E4, D4, C4, B3; 47: A3, G3, F3, E3; 48: D3, C3, B2, A2.

49 GΔ G-7 C7

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Chords: GΔ, G-7, C7. Notes: 49: G4, A4, B4, C5; 50: D5, C5, B4, A4; 51: G4, F4, E4, D4; 52: C4, B3, A3, G3.

53 DΔ F-7 Bb7

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Chords: DΔ, F-7, Bb7. Notes: 53: D4, E4, F4, G4; 54: A4, B4, C5, B4; 55: A4, G4, F4, E4; 56: D4, C4, B3, A3.

57 E-7 A7 C#o F#7^{b9} B-

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Chords: E-7, A7, C#o, F#7^{b9}, B-. Notes: 57: E4, F4, G4, A4; 58: B4, C5, B4, A4; 59: G4, F4, E4, D4; 60: C4, B3, A3, G3.

61 E-7 A7#5#11 DΔ EbΔ#11

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Chords: E-7, A7#5#11, DΔ, EbΔ#11. Notes: 61: E4, F4, G4, A4; 62: B4, C5, B4, A4; 63: G4, F4, E4, D4; 64: C4, B3, A3, G3.

Great Love

TRACK 17

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♩ = 126

CHORUS 1

1 G7 C7 F7 Bb7#11

5 A7 D7alt.

9 G7 C7 F7 Bb7

13 A-7 D7 GΔ

17 F#ø B7b9 E-6 F#ø B7b9 E-6

21 F#ø B7b9 E-6 A7 D7

25 G7 C7 B-7 E7

29 A-7 D7b9 GΔ E7alt. A-7 D7b9

CHORUS 2

33 G7 C7 B-7 E7

37 A7#11 D7alt.

Musical staff 37-40: Treble clef, 4/4 time. Measure 37: A7#11 chord, notes G4, A4, B4, C#5, D5. Measure 38: D7alt. chord, notes D4, E4, F4, G4, A4, B4, C#5, D5. Measure 39: D7alt. chord, notes D4, E4, F4, G4, A4, B4, C#5, D5. Measure 40: D7alt. chord, notes D4, E4, F4, G4, A4, B4, C#5, D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above the staff.

41 G7 C7 B-7 E7b9

Musical staff 41-44: Treble clef, 4/4 time. Measure 41: G7 chord, notes G4, A4, B4, C5. Measure 42: C7 chord, notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 43: B-7 chord, notes B3, C4, D4, E4, F4, G4, A4, B4. Measure 44: E7b9 chord, notes E4, F4, G4, A4, B4, C5, D5, E5, F#5.

45 A-7 D7 GΔ

Musical staff 45-48: Treble clef, 4/4 time. Measure 45: A-7 chord, notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 46: D7 chord, notes D4, E4, F4, G4, A4, B4, C5, D5. Measure 47: GΔ chord, notes G4, A4, B4, C5. Measure 48: GΔ chord, notes G4, A4, B4, C5.

49 F#ø B7alt. E-6 F#ø B7alt. E-6

Musical staff 49-52: Treble clef, 4/4 time. Measure 49: F#ø chord, notes F#4, G4, A4, B4, C5. Measure 50: B7alt. chord, notes B3, C4, D4, E4, F4, G4, A4, B4. Measure 51: E-6 chord, notes E3, F3, G3, A3, B3, C4, D4, E4. Measure 52: E-6 chord, notes E3, F3, G3, A3, B3, C4, D4, E4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above the staff.

53 F#ø B7alt. E-7 A7 D7alt.

Musical staff 53-56: Treble clef, 4/4 time. Measure 53: F#ø chord, notes F#4, G4, A4, B4, C5. Measure 54: B7alt. chord, notes B3, C4, D4, E4, F4, G4, A4, B4. Measure 55: E-7 chord, notes E3, F3, G3, A3, B3, C4, D4, E4. Measure 56: E-7 chord, notes E3, F3, G3, A3, B3, C4, D4, E4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below the staff.

57 G7 C7 F7 B-7 E7b9

Musical staff 57-60: Treble clef, 4/4 time. Measure 57: G7 chord, notes G4, A4, B4, C5. Measure 58: C7 chord, notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 59: F7 chord, notes F4, G4, A4, B4, C5, D5, E5, F#5. Measure 60: F7 chord, notes F4, G4, A4, B4, C5, D5, E5, F#5. A flat symbol (b) is placed above the first note of measure 58.

TAG

61 A-7 D7 C-7 B-7 E7b9

Musical staff 61-64: Treble clef, 4/4 time. Measure 61: A-7 chord, notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 62: D7 chord, notes D4, E4, F4, G4, A4, B4, C5, D5. Measure 63: C-7 chord, notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 64: C-7 chord, notes C4, D4, E4, F4, G4, A4, B4, C5. A flat symbol (b) is placed above the first note of measure 63.

65 A-7 D7 B-7 Bb-7 Eb7

Musical staff 65-68: Treble clef, 4/4 time. Measure 65: A-7 chord, notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 66: D7 chord, notes D4, E4, F4, G4, A4, B4, C5, D5. Measure 67: B-7 chord, notes B3, C4, D4, E4, F4, G4, A4, B4. Measure 68: B-7 chord, notes B3, C4, D4, E4, F4, G4, A4, B4. A flat symbol (b) is placed above the first note of measure 67.

69 A-7 D7#9 GΔ#11

Musical staff 69-72: Treble clef, 4/4 time. Measure 69: A-7 chord, notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 70: A-7 chord, notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 71: D7#9 chord, notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5. Measure 72: D7#9 chord, notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5. A flat symbol (b) is placed above the first note of measure 71.

Two Plus Two

TRACK 18

NICOLAS CELIZ
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Jim Snidero

$\text{♩} = 99$

INTRO E-7

E \flat -7

D-7

G7alt.

C Δ

G7

G7alt.

Musical notation for the Intro section, measures 1-8. The melody is written on a single staff in treble clef with a common time signature. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F4; 3. E4, D4, C4, B3; 4. A3, G3, F3, E3; 5. D3, C3, B2, A2; 6. G2, F2, E2, D2; 7. C2, B1, A1, G1; 8. F1, E1, D1, C1.

CHORUS 1

Musical notation for Chorus 1, measures 1-4. Measure 1: C Δ . Measure 2: C-9. Measure 3: C-9. Measure 4: C-9.

Musical notation for Chorus 1, measures 5-8. Measure 5: F Δ . Measure 6: F-7. Measure 7: B \flat 7. Measure 8: B \flat 7.

Musical notation for Chorus 1, measures 9-12. Measure 9: E-7. Measure 10: A7alt. Measure 11: D-7. Measure 12: G7 \flat 9.

Musical notation for Chorus 1, measures 13-16. Measure 13: E-7. Measure 14: E \flat -7. Measure 15: A \flat 7. Measure 16: D-7. Measure 17: G7 \sharp 5.

Musical notation for Chorus 1, measures 17-20. Measure 17: C Δ . Measure 18: C-9. Measure 19: C-9. Measure 20: C-9.

Musical notation for Chorus 1, measures 21-24. Measure 21: F Δ . Measure 22: F-7. Measure 23: F-7. Measure 24: F-7.

Musical notation for Chorus 1, measures 25-28. Measure 25: E-7. Measure 26: E \flat -7. Measure 27: A \flat 7. Measure 28: D-7. Measure 29: G7alt. Measure 30: G7alt.

29 E-7 Eb-7 D-7 G7alt. C D-7 G7b9

Musical staff for measures 29-32. Chords: E-7, Eb-7, D-7, G7alt., C, D-7, G7b9.

33 CHORUS 2 CΔ C-11

33 CHORUS 2 CΔ C-11

37 FΔ F-7 Bb7

37 FΔ F-7 Bb7

41 E-7 Eb-7 Ab7 D-7 G7

41 E-7 Eb-7 Ab7 D-7 G7

45 E-7 Eb-7 D-7 G7alt.

45 E-7 Eb-7 D-7 G7alt.

49 CΔ C-11

49 CΔ C-11

53 FΔ F-7 Bb7

53 FΔ F-7 Bb7

57 E-7 Eb-7 Ab7 D-7 G7

57 E-7 Eb-7 Ab7 D-7 G7

61 E-7 A7 D-7 G7 CΔ B/C

61 E-7 A7 D-7 G7 CΔ B/C

$\text{♩} = 77$

CHORUS 1

Musical notation for Chorus 1, measures 1-8. Chords: A-Δ, E-7, A7alt., DΔ, D-7, G7alt., CΔ, C-7, F7, BbΔ, Bø, E7b9.

CHORUS 2

Musical notation for Chorus 2, measures 9-18. Chords: A-Δ, E-7, A7alt., DΔ, D-7, G7, CΔ, C-7, F7, BbΔ, Bø, E7alt.

CHORUS 3

Musical notation for Chorus 3, measures 19-28. Chords: A-6, E-7, A7, DΔ, D-7, G7alt.

33 CΔ C-7 F7 BbΔ B-7 E7alt.

CHORUS 4

37 A-Δ E-7 A7

41 DΔ D-7 G7

45 CΔ C-7 F7 BbΔ E7alt.

CHORUS 5

49 A-6 E-7 A7

53 DΔ D-7 G7b9

57 CΔ C-7 F7 BbΔ Bø E7alt.

TAG

61 A- Bø E7alt. A- Bø E7alt.

65 A- Bø E7alt. A-9

Tunisia

Track 20

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$\text{♩} = 94$

INTRO A7^{b9} F#7^{b9} Eb7^{b9} C7^{b9} B-6 C#[∅] F#7 alt.

Musical staff for the Intro section, measures 1-7. The staff contains a sequence of eighth and quarter notes with various accidentals, corresponding to the chord changes listed above.

CHORUS 1

1 C7#11 B-6 C7#11 B-6

Musical staff for Chorus 1, measures 1-4. The staff contains a sequence of eighth and quarter notes with various accidentals, corresponding to the chord changes listed above.

5 C7#11 B-6 C#[∅] F#7 alt. B-6

Musical staff for Chorus 1, measures 5-8. The staff contains a sequence of eighth and quarter notes with various accidentals, corresponding to the chord changes listed above.

9 C7#11 B-6 C7#11 B-6

Musical staff for Chorus 1, measures 9-12. The staff contains a sequence of eighth and quarter notes with various accidentals, corresponding to the chord changes listed above.

13 C7#11 B-6 C#[∅] F#7 alt. B-6

Musical staff for Chorus 1, measures 13-16. The staff contains a sequence of eighth and quarter notes with various accidentals, corresponding to the chord changes listed above.

17 F#[∅] B7 alt. E-Δ

Musical staff for Chorus 1, measures 17-20. The staff contains a sequence of eighth and quarter notes with various accidentals, corresponding to the chord changes listed above.

21 E[∅] A7^{b9} DΔ C#[∅] F#7 alt.

Musical staff for Chorus 1, measures 21-24. The staff contains a sequence of eighth and quarter notes with various accidentals, corresponding to the chord changes listed above.

25 C7#11 B-6 C7#11 B-6

Musical staff for Chorus 1, measures 25-28. The staff contains a sequence of eighth and quarter notes with various accidentals, corresponding to the chord changes listed above.

29 C7#11 B-6 C#ø F#7alt. B-6

CHORUS 2

33 C7#11 B-6 C7#11 B-6

37 C7#11 B-6 C#ø F#7alt. B-6

41 C7#11 B-6 C7#11 B-6

45 C7#11 B-6 C#ø F#7alt. B-6⁹

49 F#ø B7b9 E-6

53 Eø A7alt. DΔ C#ø F#7alt.

57 C7#11 B-6 C7#11 B-6

61 C7#11 B-6 C#ø F#7alt. B-6 Bb/B

Bird Blues

TRACK 21

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Jim Snidero

$\text{♩} = 100$

CHORUS 1

1 A7 D7 A7

5 D7 A7 C#-7 F#7b9

9 B-7 E7 A7 F#7alt. FΔ BbΔ#11

CHORUS 2

13 A7 D7 A7 A7alt.

17 D7 A7 C#-7 F#7b9

21 B-7 E7 A7 F#7alt. FΔ BbΔ#11

CHORUS 3

25 A7 D7 A7

29 D7 C#-7 F#7b9

33 B-7 E7#5 A7 B-7 E7

CHORUS 4

37 A7 D7 D-7 A7

41 D7 Eb° A7 C#-7 F#7

45 B-7 E7b9 A7 B-7 E7

CHORUS 5

49 A7 D7 A7

53 D7 C#-7 F#7 C-7 F7

Delayed Resolution

57 B-7 E7 A7 E7#9

CHORUS 6

61 A7#11

65 D7 A7 C#-7 F#7

69 B-7 E7 A7 A7#11

Somewhere

TRACK 22

Jim Snidero

$\text{♩} = 72$

NICOLAS CELIZ
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CHORUS 1

EΔ

G-7

C7

EΔ

G#-7

C#7

F#-

G#ø

C#7 alt.

F#-

G-7

C7

F#-7

B7

EΔ

G-7

C7

EΔ

G#ø

C#7 alt.

F#-

G#ø

C#7 alt.

F#-

A-7

D7

G#-7

C#7 alt.

F#-7

B7 alt.

EΔ

F#-7

B7

CHORUS 2

33 EΔ G-7 C7

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33: EΔ chord, notes G4, A4, B4, C5. Measure 34: G-7 chord, notes G4, A4, B4, C5. Measure 35: C7 chord, notes G4, A4, B4, C5. Measure 36: C7 chord, notes G4, A4, B4, C5.

37 EΔ G#-7 C#7

Musical staff 37-40: Treble clef, key signature of three sharps. Measure 37: EΔ chord, notes G4, A4, B4, C5. Measure 38: G#-7 chord, notes G#4, A4, B4, C5. Measure 39: G#-7 chord, notes G#4, A4, B4, C5. Measure 40: C#7 chord, notes G#4, A4, B4, C5.

41 F#-7 G#ø C#7b9 F#-9

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41: F#-7 chord, notes F#4, G#4, A4, B4. Measure 42: G#ø chord, notes G#4, A4, B4, C5. Measure 43: C#7b9 chord, notes G#4, A4, B4, C5. Measure 44: F#-9 chord, notes F#4, G#4, A4, B4.

45 G-7 C7 F#-7 B7alt.

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45: G-7 chord, notes G4, A4, B4, C5. Measure 46: C7 chord, notes G4, A4, B4, C5. Measure 47: F#-7 chord, notes F#4, G#4, A4, B4. Measure 48: B7alt. chord, notes G4, A4, B4, C5.

49 EΔ G-13 C7

Musical staff 49-52: Treble clef, key signature of three sharps. Measure 49: EΔ chord, notes G4, A4, B4, C5. Measure 50: EΔ chord, notes G4, A4, B4, C5. Measure 51: G-13 chord, notes G4, A4, B4, C5. Measure 52: C7 chord, notes G4, A4, B4, C5.

53 EΔ G#-9 C#7b9#11

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53: EΔ chord, notes G4, A4, B4, C5. Measure 54: EΔ chord, notes G4, A4, B4, C5. Measure 55: G#-9 chord, notes G#4, A4, B4, C5. Measure 56: C#7b9#11 chord, notes G#4, A4, B4, C5.

57 F#- G#ø C#7alt. F#-9 A-7 D7

Musical staff 57-60: Treble clef, key signature of three sharps. Measure 57: F#- chord, notes F#4, G#4, A4, B4. Measure 58: G#ø chord, notes G#4, A4, B4, C5. Measure 59: C#7alt. chord, notes G#4, A4, B4, C5. Measure 60: F#-9 chord, notes F#4, G#4, A4, B4.

61 G#-7 C#7alt. F#-7 B7 D7 Eb7b9 E6

Musical staff 61-64: Treble clef, key signature of three sharps. Measure 61: G#-7 chord, notes G#4, A4, B4, C5. Measure 62: C#7alt. chord, notes G#4, A4, B4, C5. Measure 63: F#-7 chord, notes F#4, G#4, A4, B4. Measure 64: B7 chord, notes G4, A4, B4, C5.

32 G7 CΔ C#° B-7 E7 A-7 D7

36 GΔ E7 A-7 D7 B-7 E7 A-7 D7

40 G7 CΔ C-7 A-7 D7 GΔ

44 F#-7 B7#11 B-7 E7b9

48 A7 A-7 D7#13

52 GΔ E7 A-7 Bb° B-7 E7 A-7 D7

56 G7 C7 C#° A-7 D7 GΔ

TAG

60 CΔ C-7 B-7 E7

64 A-7 D7#13 G7b9#11