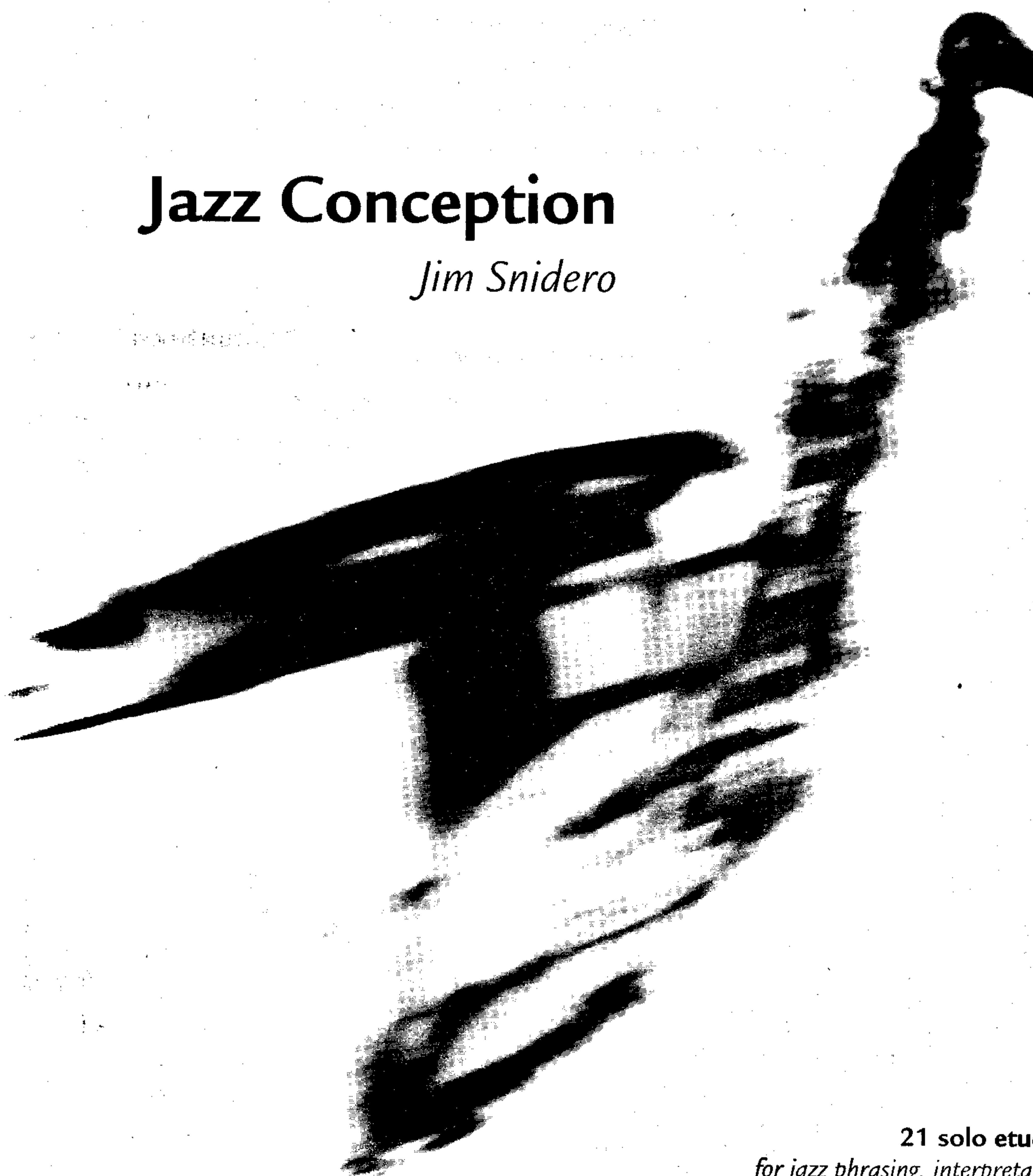


Jazz Conception

Jim Snidero



21 solo etudes
*for jazz phrasing, interpretation
and improvisation*

includes CD
alto & baritone saxophone

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TABLE OF CONTENTS

	CD-Track	Page No.
Tuning Notes (A Concert)	1	
Tuning Notes (B \flat Concert)	2	
GROOVE BLUES	3	7
AMEN	4	8
A DOLL	5	10
TOTAL BLUES	6	12
GREASE	7	14
ROSE	8	16
JOE'S THING	9	18
PROXY	10	20
FATHER SONG	11	22
IND LINE	12	24
MILES	13	26
BLUE MINOR	14	28
AUTUMN	15	30
FRIENDS	16	32
GREAT LOVE	17	34
TWO PLUS TWO	18	36
LUNAR	19	38
TUNISIA	20	40
BIRD BLUES	21	42
SOMEWHERE	22	44
PASSAGE	23	46

THE BAND



Mike LeDonne



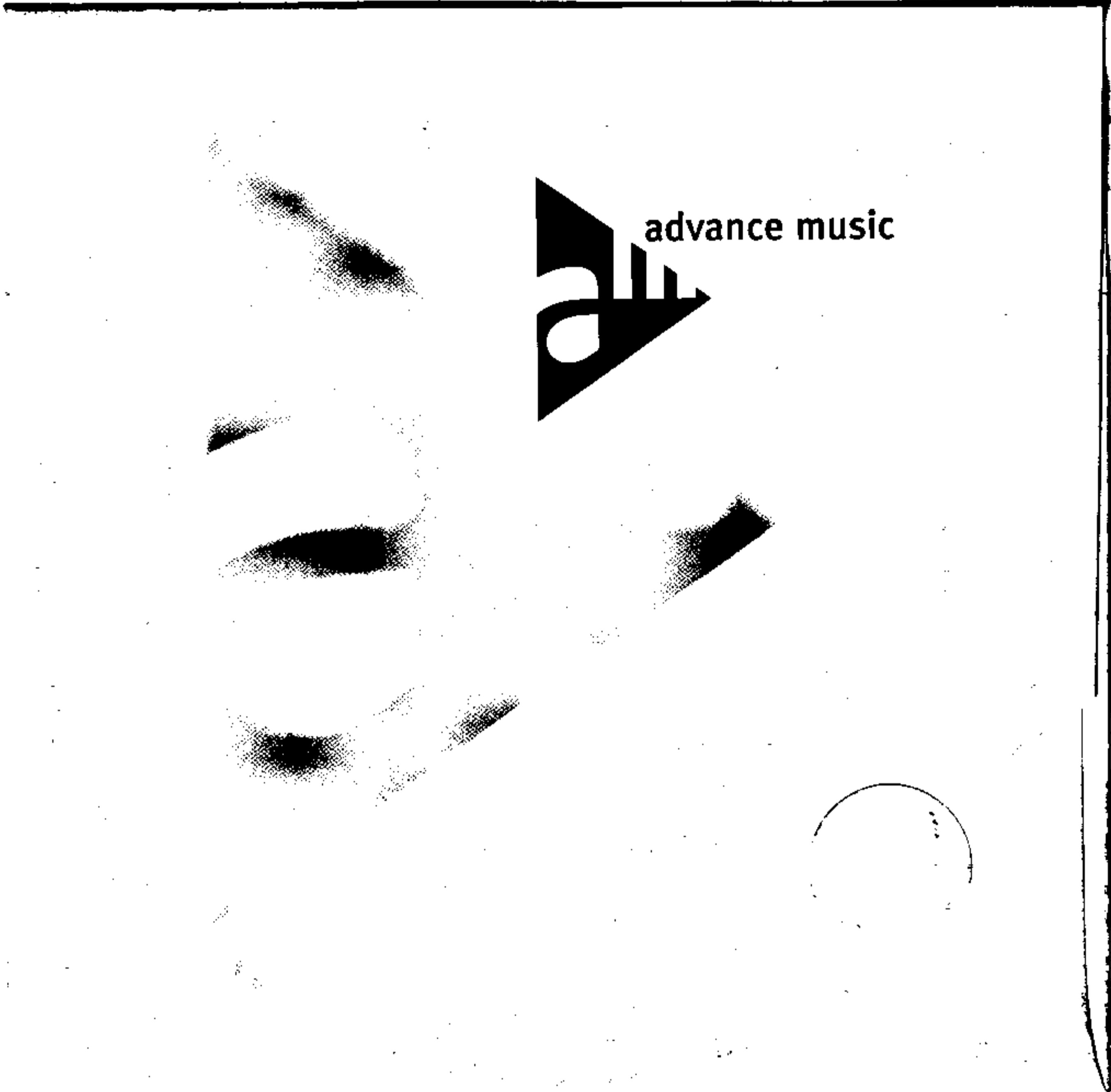
Jim Snidero



Kenny Washington



Dennis Irwin



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Jim Snidero – Alto Saxophone
Mike LeDonne – Piano
Dennis Irwin – Bass
Kenny Washington – Drums

Recorded at Steve Davis Studios, April 21, 1996
Engineer – Steve Davis
Producer – Jim Snidero
Executive producer – Hans Gruber

INTRODUCTION

Here are both a few notes on the phrasing markings and some suggestions on how to practice the etudes. Although many articulation and phrasing markings are provided, the best way to understand these very important details is to listen to and copy the soloist on the compact disc.

On etudes 1 through 10, nearly all the phrasings and articulations done by the soloist are marked. After training your ear to hear these details on these first ten etudes, try to hear what the soloist is doing on the remaining etudes.

ON PHRASING AND ARTICULATION MARKINGS

A *marcato* (v) marking on a quarter note means separated but still with some weight.

Quarter notes and eighth notes that are on the "and" of the beat with a *marcato* (v) are basically the same sound.

In general, eighth-note lines are *legato*.

Most bends are subtle shadings done with a slight movement of the jaw.

The x mark indicates a muting of the reed, done with the tongue.

SOME IMPORTANT POINTS ON PRACTICING THE ETUDES

Practice them slowly at first, with a metronome. If you feel tense or confused, you're going too fast.

Practice along with the soloist and rhythm section. Try to copy the articulation, phrasing, sound and time feel.

Practice with the rhythm section only. Do this by turning the balance control on your stereo to the side with only the rhythm section. Or use a cord (Y Adaptor) that takes the rhythm section channel from your CD player to both channels of your stereo. This way the rhythm section will be in both channels without the soloist.

Definitely try to memorize the etudes. This will really help internalize everything.

Take as many ideas as you can from the etudes and use them in your improvised solos.

When playing along with the recording, alternate between playing the etude and improvising (example: play the first chorus, improvise on the second chorus, play the tag).

Even though there are many phrasings marked, it's impossible to indicate what's totally going on in a musical sense. This is something you have to hear and absorb. The markings are only a reference. You may eventually want to phrase some things differently, which is fine as long as what you do sounds good. But first try them the way they were recorded.

Try transposing some or all of the etudes (Example: F to Gb). This will increase your understanding of them, and improve your technique.

Practice the etudes with other musicians who play different instruments. This will help develop your ensemble playing.

This book is not meant as a replacement for transcribing and listening. It is meant as an introduction and supplement, a kind of conceptual bridge to the masters. It is really a tribute to them. I hope that you find it both enjoyable and useful.

Ein paar Bemerkungen zu den Artikulationszeichen sowie Anregungen zum Üben dieser Etüden. Die Etüden enthalten zwar viele Artikulations- und Phrasierungszeichen, der beste Weg diese wichtigen Details zu verstehen, ist jedoch das Anhören und Kopieren des Solisten auf der CD.

Die Etüden 1 bis 10 enthalten beinahe alle Phrasierungs- und Artikulationszeichen, die der Solist spielt. Nachdem Sie Ihr Gehör soweit geschult haben, dass Sie diese Details bei den ersten zehn Etüden hören können, versuchen Sie selber herauszuhören, wie der Solist bei den restlichen Stücken artikuliert und phrasiert.

ÜBER PHRASIERUNGS- UND ARTIKULATIONSZEICHEN

Ein *marcato* (v) Zeichen über einer Viertelnote bedeutet, dass diese Note abgesetzt und mit etwas mehr Gewicht gespielt wird.

Viertel- und Achtelnoten mit einem stehenden Marcatozeichen, die auf die "und" fallen, klingen praktisch gleich.

Melodielinien, die aus Achtelnoten bestehen, werden grundsätzlich *legato* gespielt.

Die meisten gezogenen (bend) Noten werden durch eine leichte Bewegung des Kiefers manipuliert.

Ein x bedeutet, daß dieser Ton mit der Zunge am Blatt gedämpft wird.

EINIGE WICHTIGE PUNKTE ZUM ÜBEN DIESER ETÜDEN

Zuerst langsam mit einem Metronom üben. Wenn Sie zu angespannt oder konfus sind, dann ist wahrscheinlich das Tempo zu schnell.

Üben Sie mit dem Solisten und der Rhythmusgruppe. Versuchen Sie, Artikulation, Phrasierung, Klang und *time feel* zu kopieren.

Üben Sie nur mit der Rhythmusgruppe, indem Sie den Solisten mit Hilfe des Balancereglers abdrehen. Oder Sie verwenden einen speziellen Adapter, der es ermöglicht, den Kanal mit der Rhythmusgruppe auf beide Lautsprecher zu legen. So können Sie die Rhythmusgruppe ohne Solist aus beiden Lautsprechern hören.

Versuchen Sie unbedingt die Etüden auswendig zu lernen. Das wird Ihnen helfen das Ganze zu verinnerlichen.

Verwenden Sie möglichst viele Ideen von den Etüden in Ihren eigenen improvisierten Soli.

Wechseln Sie zwischen Etüde und Improvisation hin und her (Beispiel: Spielen Sie den ersten Chorus wie notiert, improvisieren Sie im zweiten Chorus und spielen Sie den notierten Tag [Anhang]).

Sehr viele Phrasierungszeichen sind notiert, trotzdem ist es unmöglich alle musikalischen Nuancen des Solisten ganz exakt aufzuschreiben. Das müssen Sie heraushören und absorbieren. Die Phrasierungszeichen sind nur eine Referenz. Sie wollen vielleicht einige Stellen anders phrasieren, das ist in Ordnung, solange es gut klingt. Versuchen Sie aber zuerst die Etüden so zu spielen, wie sie aufgenommen wurden.

Transponieren Sie einige oder alle Etüden in andere Tonarten (Beispiel: F to Gb). Dadurch werden Sie die Etüden noch besser kennenlernen, und es wird zudem Ihre Technik verbessern.

Üben Sie die Etüden mit anderen Instrumentalisten, es wird Ihr Satzspiel verbessern.

Dieses Heft ist nicht als Ersatz für das Transkribieren und Hören gedacht. Es ist vielmehr eine Einführung und eine Ergänzung, eine Art konzeptioneller Brücke zu den großen Musikern des Jazz. Ich hoffe, dass Sie Spaß damit haben, und dass sie Ihnen auch etwas bringen.

Groove Blues

TRACK 3

Jim Snidero

$\text{♩} = 78$

CHORUS 1

Musical notation for Chorus 1, measures 1-6. Chords: D7, G7.

Musical notation for Chorus 1, measures 7-12. Chords: D7, E-7, A7, D7, A7.

CHORUS 2

Musical notation for Chorus 2, measures 13-18. Chords: D7, G7.

Musical notation for Chorus 2, measures 19-24. Chords: D7, F#-7, B7, E-7, A7, D7, A7.

CHORUS 3

Musical notation for Chorus 3, measures 25-30. Chords: D7, D7alt., G7.

Musical notation for Chorus 3, measures 31-36. Chords: D7, F#-7, B7, E-7, A7, D7, A7.

CHORUS 4

Musical notation for Chorus 4, measures 37-42. Chords: D7, G7.

Musical notation for Chorus 4, measures 43-48. Chords: D7, E-7, A7, D7, B7alt., E7, A7alt.

CHORUS 5

Musical notation for Chorus 5, measures 49-54. Chords: D7, G7.

Musical notation for Chorus 5, measures 55-60. Chords: D7, F#-7, B7, E-7, A7, D7, A7, D7#11.

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

CHORUS 1

Musical staff 1: Treble clef, C major key signature, 4/4 time. Chords: D7, E-7, A7, D7, A7.

Musical staff 2: Treble clef, C major key signature, 4/4 time. Chords: D7, E7, A7.

Musical staff 3: Treble clef, C major key signature, 4/4 time. Chords: D7, G7, F#7.

Musical staff 4: Treble clef, C major key signature, 4/4 time. Chords: G7, G#° (G# with a circle), F#-7, B7, E-7, A7, D7, A7.

CHORUS 2

Musical staff 5: Treble clef, C major key signature, 4/4 time. Chords: D7, G7, G#° (G# with a circle), D7, A7.

Musical staff 6: Treble clef, C major key signature, 4/4 time. Chords: D7, E7, A7.

Musical staff 7: Treble clef, C major key signature, 4/4 time. Chords: D7, G7, F#7.

Musical staff 8: Treble clef, C major key signature, 4/4 time. Chords: G7, G#° (G# with a circle), F#-7, B7, E-7, A7, D7, A7.

CHORUS 3

33 **D7** **E-7** **A7** **D7** **A7**

37 **D7** **E7** **A7#5**

41 **D7** **G7** **F#7**

45 **G7** **G#°** **F#-7** **B7** **E-7** **A7** **D7** **A7**

CHORUS 4

49 **D7** **E-7** **A7** **D7** **A7**

53 **D7** **E7** **A7**

57 **D7** **G7** **F#7**

61 **G7** **G#°** **F#-7** **B7** **E-7** **A7** **D7**

* = muting of the reed, done with the tongue.
* = dieser Ton wird mit der Zunge am Blatt abgedämpft.

A Doll

TRACK 5

Jim Snidero

♩ = 100

INTRO A7 Ab7^{b9} G7 F#7 B-7 E7 AΔ

CHORUS 1

1 B-7 E7 C#-7 F#7

5 B-7 E7 AΔ F#7^{b9}

9 B-7 E7 C#-7 F#7

13 B-7 E7 AΔ E7alt. AΔ

17 E-7 A7 DΔ

21 F#-7 B7#11 B-7 E7 F#7^{b9}

25 B-7 E7alt. C#-7 F#7

29 **B-7** **E7sus** **A6** **Ab7** **G7** **F#7**

CHORUS 2

33 **B-7** **E7** **C#-** **F#7**

37 **B-7** **E7** **C#-7** **F#7**

41 **B-7** **E7alt.** **C#-** **F#7alt.**

45 **B-7** **E7** **AΔ** **E7b9** **AΔ**

49 **E-7** **A7** **DΔ**

53 **F#-7** **B7** **B-7** **C#-7** **F#7**

57 **B-7** **E7** **C#-7** **F#7**

61 **B-7** **E7** **FΔ** **BbΔ#11** **A6**

Total Blues

TRACK 6

Jim Snidero

♩ = 120

CHORUS 1

5

E7

5

9

E-
A7

13

E7

17

B7#9

C7#9

B7#9

21

E7

CHORUS 2

25

E7

29

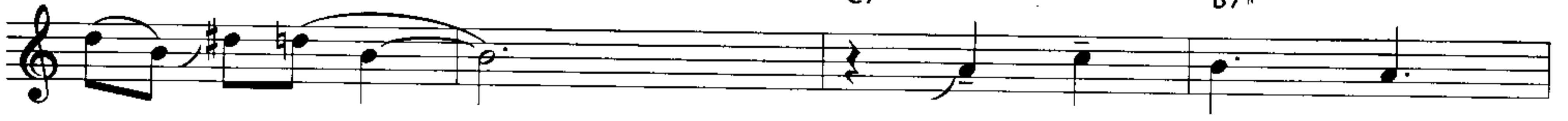
33

E-
A7

37 E7



41 B7#9



C7#9

B7#9

45 E7



B7

CHORUS 3

49 E7



53



E7alt.

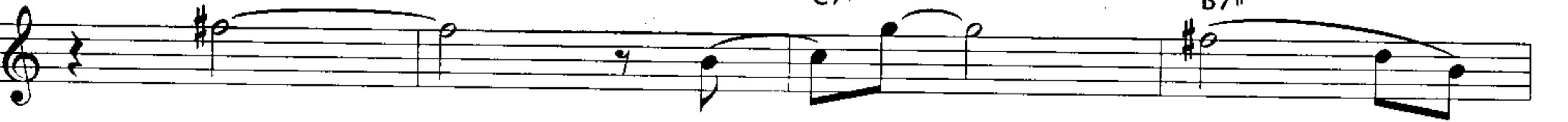
57 A7



61 E7



65 B7#9



C7#9

B7#9

TAG

69 E7



73



Grease

TRACK 7

Jim Snidero

♩ = 63

CHORUS 1

1 G7 C7 C#° G7

5 C7 C#° G7 B-7 E7

9 A-7 D7 G7 E7 A- D7

CHORUS 2

13 G7 C7 G7

17 C7 C#° G7 B-7 E7

21 D7#9 G7 E7 A-7 D7

CHORUS 3

25 G7 C7 C#° G7

29 C7 G7 B-7 E7

Musical staff 29-32: Treble clef, 4/4 time. Measures 29-32. Chords: C7, G7, B-7, E7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

33 A-7 D7 G7 E7 A-7 D7

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36. Chords: A-7, D7, G7, E7, A-7, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

CHORUS 4

37 G7

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Chord: G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

41 C7#11 G7 B-7 E7b9

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Chords: C7#11, G7, B-7, E7b9. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

45 A-7 D7 G7 E7 A-7 D7

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Chords: A-7, D7, G7, E7, A-7, D7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

CHORUS 5

49 G7 C7 G7

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Chords: G7, C7, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

53 C7 G7 E7

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Chords: C7, G7, E7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

57 A-7 D7 G6 G7#9

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Chords: A-7, D7, G6, G7#9. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Rose

TRACK 8

Jim Snidero

♩ = 83

INTRO F#-7 F7 BbΔ A7alt. Δ DΔ B7

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals. Chord symbols are placed above the staff: F#-7, F7, BbΔ, A7alt. Δ, DΔ, and B7.

CHORUS 1

Musical notation for Chorus 1, measures 1-4. The melody continues with eighth and quarter notes. Chord symbols are: E-7, A7, E-7, and A7.

Musical notation for Chorus 1, measures 5-8. The melody continues. Chord symbols are: DΔ, E-7, A7, DΔ, and B7alt.

Musical notation for Chorus 1, measures 9-12. The melody continues. Chord symbols are: E-7, A7, E-7, and A7.

Musical notation for Chorus 1, measures 13-16. The melody continues. Chord symbols are: D6, E-7, A7, DΔ, A7alt., and DΔ.

Musical notation for Chorus 1, measures 17-20. The melody continues. Chord symbols are: A-7, D7, and GΔ.

Musical notation for Chorus 1, measures 21-24. The melody continues. Chord symbols are: B-7, E7#11, E-7, F#-7, and B7.

Musical notation for Chorus 1, measures 25-28. The melody concludes. Chord symbols are: E-7, A7, F-7, Bb7, E-7, and A7#5.

29 $D\Delta$ G $G\sharp^o$ $F\sharp-7$ $B7\flat^9$

CHORUS 2

33 E-7 A7 E-7 A7alt.

37 $D\Delta$ E-7 A7 $D\Delta$ B7alt.

41 E-7 A7 E-7 A7

45 $D\Delta$ E-7 A7 $D\Delta$

49 A-7 D7alt. $G\Delta$

53 B-7 E7 E-7 A7 $F\sharp-7$ B7alt.

57 E-7 A7 E-7 A7

61 $D\Delta$ E-7 A7 $D\Delta\sharp^{11}$

Joe's Thing

TRACK 9

Jim Snidero

CHORUS 1

♩ = 105

D-6 E \emptyset A7 D-6 A \emptyset D7alt.

5 G- E \emptyset A7alt. D-6

9 Bb7#11 A7alt. D-6 E \emptyset A7alt.

CHORUS 2

13 D-9 E \emptyset A7alt. D- D7#9

17 G- E \emptyset A7alt. D-6

21 Bb7#11 E-7 A7 D-11 E \emptyset A7#5

CHORUS 3

25 D-6 E7#9 A7alt. D-6 A \emptyset D7alt.

29 G- Eø A7 D-6

Musical staff 29-32: Treble clef, 4/4 time. Measures 29-32. Chords: G- (m29), Eø (m30), A7 (m31), D-6 (m32). A triplet of eighth notes is marked in measure 32.

33 Bb7#11 A7alt. E-9 A7alt.

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36. Chords: Bb7#11 (m33), A7alt. (m34), E-9 (m35), A7alt. (m36).

CHORUS 4

37 D-6 D7alt.

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Chords: D-6 (m37), D7alt. (m40). Triplet markings are present in measures 38 and 39.

41 G- Eø A7 D-6

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Chords: G- (m41), Eø (m42), A7 (m43), D-6 (m44).

45 Bb7#11 A7alt. D-7 F/A E/A Eb/A

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Chords: Bb7#11 (m45), A7alt. (m46), D-7 (m47), F/A (m48), E/A (m49), Eb/A (m50).

CHORUS 5

49 D-13

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Chord: D-13 (m49). Accents are placed over notes in measures 49, 50, 51, and 52.

53 G-7 Eø A7alt. D-6

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Chords: G-7 (m53), Eø (m54), A7alt. (m55), D-6 (m56).

57 Bb7#11 A7alt. D-9

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Chords: Bb7#11 (m57), A7alt. (m58), D-9 (m59).

Proxy

TRACK 10

Jim Snidero

♩ = 127

CHORUS 1

G7 C7 F7 E7alt. A7 D7 G7 D7



5 G7 E7alt. A7 D7#5



9 G7 C7 C#0



13 G7 F#7alt. F7 E7 A-7 D7 G7 D7



CHORUS 2

17 G7 C7 F7 E7alt. A7 D7alt. G7 D7



21 G7 E7b9 A7 D7



25 G7 C7 C#0



29 G7 F#7 F7 E7 A-7 D7 G7 D7



CHORUS 3

33 G7 C7 F7 E7alt. A7 D7 G7 D7

37 G7 E7alt. A7#11 D7alt.

41 G7#11 C7#11 C#°

45 G7 F#7alt. F7 E7 A-7 D7 G7 D7

CHORUS 4

49 G7 C7 B7alt. E7#9 A-7 D7 G7 D7

53 G7 C7 F7 E7alt. A7#11 D7alt.

57 G7 C7 C#°

61 G7 F#7 F7 E7 A-7 D7 G7

Father Song

TRACK 11

Jim Snidero

♩ = 141

CHORUS 1

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Chords: D- (measures 1-4), C7 (measures 5-8). Accents are present on the 3rd and 5th notes of measures 5 and 6.

Musical staff 2: Treble clef. Chords: Bb7 (measures 1-4), A7 (measures 5-8), D-9 (measures 9-12), A7alt. (measures 13-16). Accents are present on the 3rd and 5th notes of measures 9 and 10.

Musical staff 3: Treble clef. Chords: D- (measures 1-4), C7 (measures 5-8). Accents are present on the 3rd and 5th notes of measures 5 and 6.

Musical staff 4: Treble clef. Chords: Bb7 (measures 1-4), A7 (measures 5-8), D- (measures 9-12). Accents are present on the 3rd and 5th notes of measures 9 and 10.

Musical staff 5: Treble clef. Chords: C7 (measures 1-4), D- (measures 5-8). Accents are present on the 3rd and 5th notes of measures 5 and 6.

Musical staff 6: Treble clef. Chords: C7 (measures 1-4), Bb7 (measures 5-8), A7 (measures 9-12), D- (measures 13-16), A7 (measures 17-20). Accents are present on the 3rd and 5th notes of measures 13 and 14.

CHORUS 2

Musical staff 7: Treble clef. Chords: D- (measures 1-4), C7 (measures 5-8). Accents are present on the 3rd and 5th notes of measures 5 and 6.

Musical staff 8: Treble clef. Chords: Bb7 (measures 1-4), A7 (measures 5-8), D- (measures 9-12), A7 (measures 13-16). Accents are present on the 3rd and 5th notes of measures 9 and 10.

Musical staff 9: Treble clef. Chords: D- (measures 1-4), C7 (measures 5-8). Accents are present on the 3rd and 5th notes of measures 5 and 6.

37 Bb7 A7 D-

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Chords: Bb7 (measures 37-38), A7 (measures 39-40). Accents are present on the first notes of measures 37, 39, and 40.

41 C7 D-

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Chords: C7 (measures 41-42), D- (measures 43-44). Accents are present on the first notes of measures 41, 43, and 44.

45 C7 Bb7 A7 D- A7

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Chords: C7 (measures 45-46), Bb7 (measure 47), A7 (measures 48-49). Accents are present on the first notes of measures 45, 47, and 49.

CHORUS 3

49 D- C7

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Chords: D- (measures 49-50), C7 (measures 51-52). Accents are present on the first notes of measures 49, 51, and 52.

53 Bb7 A7 D- A7

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Chords: Bb7 (measures 53-54), A7 (measures 55-56). Accents are present on the first notes of measures 53, 55, and 56.

57 D- C7

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Chords: D- (measures 57-58), C7 (measures 59-60). Accents are present on the first notes of measures 57, 59, and 60.

61 Bb7 A7 D-

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Chords: Bb7 (measures 61-62), A7 (measures 63-64). Accents are present on the first notes of measures 61, 63, and 64. A triplet of eighth notes is marked with a '3' above it in measure 63.

65 C7 D-

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Chords: C7 (measures 65-66), D- (measures 67-68). Accents are present on the first notes of measures 65, 67, and 68.

69 C7 Bb7 A7 D-

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72. Chords: C7 (measures 69-70), Bb7 (measures 71-72). Accents are present on the first notes of measures 69, 71, and 72.

IND Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

5 B-7 E7 AΔ F#7 B-7 E7

9 AΔ B9#5#11

13 B-7 E7 AΔ E-7 A7

17 DΔ E-7 A7 DΔ

21 B7#11 E7alt.

25 AΔ B9#5#11

29 B-7 E7 AΔ E7alt.

CHORUS 2

33 AΔ B7

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). Measure 33 starts with an AΔ chord. The melody consists of eighth and quarter notes with various accidentals. Measure 34 has an accent (^) over the first eighth note. Measure 35 has a B7 chord. Measure 36 has accents (^) over the first and third eighth notes.

37 B-7 E7 AΔ B-7 E7

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37 starts with a B-7 chord. Measure 38 has an E7 chord and an accent (^) over the first eighth note. Measure 39 has an AΔ chord. Measure 40 has B-7 and E7 chords.

41 AΔ B9#5#11

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 starts with an AΔ chord. Measure 42 has an accent (^) over the first eighth note. Measure 43 has a B9#5#11 chord. Measure 44 has an accent (^) over the first eighth note.

45 B-7 E7 AΔ E-7 A7#5

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 starts with a B-7 chord. Measure 46 has an E7 chord. Measure 47 has an AΔ chord. Measure 48 has E-7 and A7#5 chords.

49 DΔ E-7 A7 DΔ

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 starts with a DΔ chord. Measure 50 has an E-7 chord. Measure 51 has an A7 chord. Measure 52 has a DΔ chord.

53 F#-7 B7 B-7 E7

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 starts with an F#-7 chord. Measure 54 has a B7 chord. Measure 55 has a B-7 chord. Measure 56 has an E7 chord.

57 AΔ B9#5#11

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 starts with an AΔ chord. Measure 58 has an accent (^) over the first eighth note. Measure 59 has a B9#5#11 chord. Measure 60 has an accent (^) over the first eighth note.

61 B-7 E7 AΔ9

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 starts with a B-7 chord. Measure 62 has an E7 chord. Measure 63 has an AΔ9 chord. Measure 64 has an accent (^) over the first eighth note.

Miles

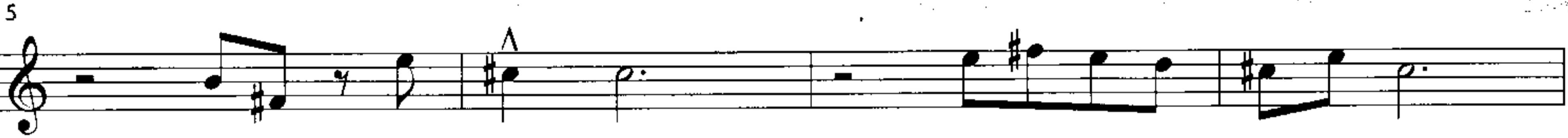
TRACK 13

Jim Snidero

$\text{♩} = 63$

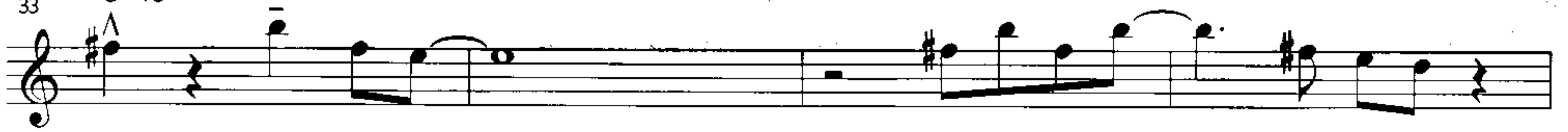
CHORUS 1

B-9

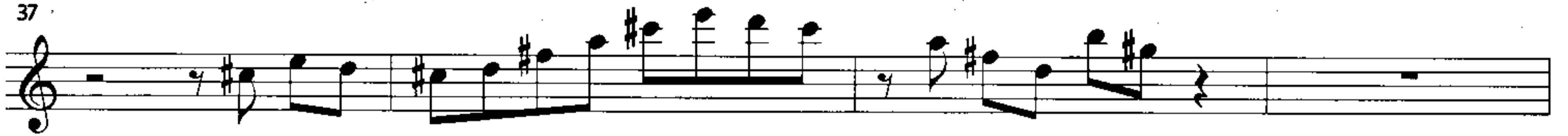


CHORUS 2

33 B-13



37



41



45



49 C-9



53



57 B-7



61

B-13



Blue Minor

TRACK 14

Jim Snidero

$\text{♩} = 92$

CHORUS 1 & 2

Musical notation for Chorus 1 & 2, measures 1-4. Chords: A-6, B7#5#9, G7b9 13, C7#11, B7b9 13, Bb/E7, A-6.

Musical notation for Chorus 1 & 2, measures 5-8. Chords: D-7, E-7, FΔ, E7alt., B7b9 13, Bb/E7, A-6.

Musical notation for Chorus 1 & 2, measures 9-13. Chords: F7#11, Bø, E7alt., A-6, E7#9, A-6. Includes first and second endings.

CHORUS 3

Musical notation for Chorus 3, measures 14-17. Chords: A-6, Bø, E7alt., A-6, A7alt.

Musical notation for Chorus 3, measures 18-21. Chords: D-7, A-6.

Musical notation for Chorus 3, measures 22-25. Chords: F7#11, E7alt., A-6, E7alt.

CHORUS 4

Musical notation for Chorus 4, measures 26-29. Chords: A-9, Bø, E7#9, A-6.

30 D-7 Bø E7alt. A-6

Musical staff 30-33: Treble clef, 4/4 time. Measure 30: D-7 chord, notes G4, A4, B4, C5. Measure 31: Bø chord, notes D4, E4, F4, G4. Measure 32: E7alt. chord, notes G4, A4, B4, C5. Measure 33: A-6 chord, notes C4, D4, E4, F4, G4, A4.

34 F7#11 E7alt. A-7 E7alt.

Musical staff 34-37: Treble clef, 4/4 time. Measure 34: F7#11 chord, notes A4, B4, C5, D5, E5, F5. Measure 35: E7alt. chord, notes G4, A4, B4, C5. Measure 36: A-7 chord, notes C4, D4, E4, F4, G4, A4. Measure 37: E7alt. chord, notes G4, A4, B4, C5.

CHORUS 5

38 A-7 A7

Musical staff 38-41: Treble clef, 4/4 time. Measure 38: A-7 chord, notes C4, D4, E4, F4, G4, A4. Measure 39: A7 chord, notes C4, D4, E4, F4, G4, A4. Measure 40: A7 chord, notes C4, D4, E4, F4, G4, A4. Measure 41: A7 chord, notes C4, D4, E4, F4, G4, A4.

42 D-7 Bø E7alt. A-6

Musical staff 42-45: Treble clef, 4/4 time. Measure 42: D-7 chord, notes G4, A4, B4, C5. Measure 43: Bø chord, notes D4, E4, F4, G4. Measure 44: E7alt. chord, notes G4, A4, B4, C5. Measure 45: A-6 chord, notes C4, D4, E4, F4, G4, A4.

46 F7#11 E7alt. A-9 E7alt.

Musical staff 46-49: Treble clef, 4/4 time. Measure 46: F7#11 chord, notes A4, B4, C5, D5, E5, F5. Measure 47: E7alt. chord, notes G4, A4, B4, C5. Measure 48: A-9 chord, notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 49: E7alt. chord, notes G4, A4, B4, C5.

CHORUS 6

50 A-13 A7b9

Musical staff 50-53: Treble clef, 4/4 time. Measure 50: A-13 chord, notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 51: A-13 chord, notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 52: A7b9 chord, notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 53: A7b9 chord, notes C4, D4, E4, F4, G4, A4, B4, C5.

54 D-7 Bø E7alt. A-7

Musical staff 54-57: Treble clef, 4/4 time. Measure 54: D-7 chord, notes G4, A4, B4, C5. Measure 55: Bø chord, notes D4, E4, F4, G4. Measure 56: E7alt. chord, notes G4, A4, B4, C5. Measure 57: A-7 chord, notes C4, D4, E4, F4, G4, A4.

58 F7#11 E7alt. A-Δ

Musical staff 58-61: Treble clef, 4/4 time. Measure 58: F7#11 chord, notes A4, B4, C5, D5, E5, F5. Measure 59: E7alt. chord, notes G4, A4, B4, C5. Measure 60: A-Δ chord, notes C4, D4, E4, F4, G4, A4. Measure 61: A-Δ chord, notes C4, D4, E4, F4, G4, A4.

Autumn

TRACK 15

Jim Snidero

♩ = 110

INTRO F#[∅]

B7#⁹

E-7

A7

D-7

G7

C7#⁹

F#7^{b9}

B7#5#⁹

E-6

CHORUS 1

1 A-7

D7alt.

GΔ

CΔ#11

5 F#[∅]

B7^{b9}

E-6

9 A-7

D7

GΔ

CΔ

13 F#[∅]

B7alt.

E-6

17 F/F#

F#[∅]

B7alt.

E-6

21 A-7

D7

GΔ

C7#11

25 F#[∅]

B7^{b9}

E-7

A7

D-7

G7

29 C7 F#7b9 B7b9 E-6

CHORUS 2

33 A-9 D13 GΔ CΔ

37 F#ø B7b9 E-6

41 A-7 D7#11 GΔ CΔ#11

45 F#ø B7b9 E-11

49 B7b9#11 E-6^9

53 A-7 D7 GΔ C7

57 F#ø B7alt. E-7 A7#5 D-7 G7#5

61 C7 F#ø B7alt. E-13

Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO E7#11

A7alt

DΔ

D7

Musical notation for the Intro section, measures 1-4. The melody is written on a single staff in treble clef. The key signature has one sharp (F#). The notes are: 1. G4, A4, B4, C5, B4, A4, G4; 2. G4, A4, B4, C5, B4, A4, G4; 3. G4, A4, B4, C5, B4, A4, G4; 4. G4, A4, B4, C5, B4, A4, G4.

CHORUS 1

1 GΔ

G-9

C7

Musical notation for Chorus 1, measures 1-4. The melody is written on a single staff in treble clef. The notes are: 1. G4, A4, B4, C5, B4, A4, G4; 2. G4, A4, B4, C5, B4, A4, G4; 3. G4, A4, B4, C5, B4, A4, G4; 4. G4, A4, B4, C5, B4, A4, G4.

5 DΔ

F-7

Bb7#11

Musical notation for Chorus 1, measures 5-8. The melody is written on a single staff in treble clef. The notes are: 5. G4, A4, B4, C5, B4, A4, G4; 6. G4, A4, B4, C5, B4, A4, G4; 7. G4, A4, B4, C5, B4, A4, G4; 8. G4, A4, B4, C5, B4, A4, G4.

9 E-7

A7

C#0

F#7b9

B-

Musical notation for Chorus 1, measures 9-12. The melody is written on a single staff in treble clef. The notes are: 9. G4, A4, B4, C5, B4, A4, G4; 10. G4, A4, B4, C5, B4, A4, G4; 11. G4, A4, B4, C5, B4, A4, G4; 12. G4, A4, B4, C5, B4, A4, G4.

13 E7

E-7

A-7

D7alt

Musical notation for Chorus 1, measures 13-16. The melody is written on a single staff in treble clef. The notes are: 13. G4, A4, B4, C5, B4, A4, G4; 14. G4, A4, B4, C5, B4, A4, G4; 15. G4, A4, B4, C5, B4, A4, G4; 16. G4, A4, B4, C5, B4, A4, G4.

17 GΔ

G-7

C7

Musical notation for Chorus 1, measures 17-20. The melody is written on a single staff in treble clef. The notes are: 17. G4, A4, B4, C5, B4, A4, G4; 18. G4, A4, B4, C5, B4, A4, G4; 19. G4, A4, B4, C5, B4, A4, G4; 20. G4, A4, B4, C5, B4, A4, G4.

21 DΔ

F-11

Bb7

Musical notation for Chorus 1, measures 21-24. The melody is written on a single staff in treble clef. The notes are: 21. G4, A4, B4, C5, B4, A4, G4; 22. G4, A4, B4, C5, B4, A4, G4; 23. G4, A4, B4, C5, B4, A4, G4; 24. G4, A4, B4, C5, B4, A4, G4.

25 E-7

A7

C#0

F#7b9#11

B-

Musical notation for Chorus 1, measures 25-28. The melody is written on a single staff in treble clef. The notes are: 25. G4, A4, B4, C5, B4, A4, G4; 26. G4, A4, B4, C5, B4, A4, G4; 27. G4, A4, B4, C5, B4, A4, G4; 28. G4, A4, B4, C5, B4, A4, G4.

29 E-7 A7¹³ DΔ A-7 D7

CHORUS 2

33 GΔ G-9 C7

37 DΔ F-7 Bb7

41 E-7 A7 DΔ

45 B-7 E7 E-7 A-7 D7

49 GΔ G-7 C7

53 DΔ F-7 Bb7

57 E-7 A7 C#o F#7^{b9} B-

61 E-7 A7#5#11 DΔ EbΔ#11

Great Love

TRACK 17

Jim Snidero

♩ = 126

CHORUS 1

1 G7 C7 F7 Bb7#11

5 A7 D7alt.

9 G7 C7 F7 Bb7

13 A-7 D7 GΔ

17 F#ø B7b9 E-6 F#ø B7b9 E-6

21 F#ø B7b9 E-6 A7 D7

25 G7 C7 B-7 E7

29 A-7 D7b9 GΔ E7alt. A-7 D7b9

CHORUS 2

33 G7 C7 B-7 E7

37 A7#11 D7alt.

Musical staff 37-40: Treble clef, 4/4 time. Measure 37: A7#11 chord, notes G4, A4, B4, C#5, D5, E5. Measure 38: D7alt. chord, notes D4, E4, F4, G4, A4, B4. Measure 39: D7alt. chord, notes D4, E4, F4, G4, A4, B4. Measure 40: D7alt. chord, notes D4, E4, F4, G4, A4, B4, with a triplet of G4, A4, B4.

41 G7 C7 B-7 E7b9

Musical staff 41-44: Treble clef, 4/4 time. Measure 41: G7 chord, notes G4, A4, B4, C5. Measure 42: C7 chord, notes C4, D4, E4, F4. Measure 43: B-7 chord, notes B3, C4, D4, E4. Measure 44: E7b9 chord, notes E4, F4, G4, A4, B4, C5, D5.

45 A-7 D7 GΔ

Musical staff 45-48: Treble clef, 4/4 time. Measure 45: A-7 chord, notes A3, B3, C4, D4. Measure 46: D7 chord, notes D4, E4, F4, G4. Measure 47: GΔ chord, notes G4, A4, B4, C5. Measure 48: GΔ chord, notes G4, A4, B4, C5.

49 F#ø B7alt. E-6 F#ø B7alt. E-6

Musical staff 49-52: Treble clef, 4/4 time. Measure 49: F#ø chord, notes F#4, G4, A4, B4. Measure 50: B7alt. chord, notes B3, C4, D4, E4, F4, G4. Measure 51: E-6 chord, notes E3, F3, G3, A3. Measure 52: F#ø chord, notes F#4, G4, A4, B4, with a triplet of G4, A4, B4.

53 F#ø B7alt. E-7 A7 D7alt.

Musical staff 53-56: Treble clef, 4/4 time. Measure 53: F#ø chord, notes F#4, G4, A4, B4. Measure 54: B7alt. chord, notes B3, C4, D4, E4, F4, G4. Measure 55: E-7 chord, notes E3, F3, G3, A3. Measure 56: A7 chord, notes A3, B3, C4, D4, with a triplet of C4, D4, E4.

57 G7 C7 F7 B-7 E7b9

Musical staff 57-60: Treble clef, 4/4 time. Measure 57: G7 chord, notes G4, A4, B4, C5. Measure 58: C7 chord, notes C4, D4, E4, F4. Measure 59: F7 chord, notes F4, G4, A4, B4. Measure 60: B-7 chord, notes B3, C4, D4, E4, with an E7b9 chord indicated above.

TAG

61 A-7 D7 C-7 B-7 E7b9

Musical staff 61-64: Treble clef, 4/4 time. Measure 61: A-7 chord, notes A3, B3, C4, D4. Measure 62: D7 chord, notes D4, E4, F4, G4. Measure 63: C-7 chord, notes C4, D4, E4, F4. Measure 64: B-7 chord, notes B3, C4, D4, E4, with an E7b9 chord indicated above.

65 A-7 D7 B-7 Bb-7 Eb7

Musical staff 65-68: Treble clef, 4/4 time. Measure 65: A-7 chord, notes A3, B3, C4, D4. Measure 66: D7 chord, notes D4, E4, F4, G4. Measure 67: B-7 chord, notes B3, C4, D4, E4. Measure 68: Bb-7 chord, notes Bb3, C4, D4, Eb4, with an Eb7 chord indicated above.

69 A-7 D7#9 GΔ#11

Musical staff 69-72: Treble clef, 4/4 time. Measure 69: A-7 chord, notes A3, B3, C4, D4. Measure 70: D7#9 chord, notes D4, E4, F4, G4, A4, B4, C5. Measure 71: D7#9 chord, notes D4, E4, F4, G4, A4, B4, C5. Measure 72: GΔ#11 chord, notes G4, A4, B4, C5, D5, E5, F5.

Two Plus Two

TRACK 18

Jim Snidero

$\text{♩} = 99$

INTRO E-7

E \flat -7

D-7

G7alt.

C Δ

G7

G7alt.

CHORUS 1

1 C Δ

C-9

5 F Δ

F-7

B \flat 7

9 E-7

A7alt.

D-7

G7 \flat 9

13 E-7

E \flat -7

A \flat 7

D-7

G7 \sharp 5

17 C Δ

C-9

21 F Δ

F-7

25 E-7

E \flat -7

A \flat 7

D-7

G7alt.

29 E-7 Eb-7 D-7 G7alt. C D-7 G7^{b9}

Musical staff for measures 29-32. The staff contains eighth and quarter notes with various accidentals. Chords are indicated above the staff: E-7, Eb-7, D-7, G7alt., C, D-7, and G7^{b9}.

CHORUS 2

33 CΔ C-11

Musical staff for measures 33-36. The staff contains eighth and quarter notes. Chords are indicated above the staff: CΔ and C-11.

37 FΔ F-7 Bb7

Musical staff for measures 37-40. The staff contains eighth and quarter notes. Chords are indicated above the staff: FΔ, F-7, and Bb7.

41 E-7 Eb-7 Ab7 D-7 G7

Musical staff for measures 41-44. The staff contains eighth and quarter notes. Chords are indicated above the staff: E-7, Eb-7, Ab7, D-7, and G7. A triplet of eighth notes is marked with a '3' below it.

45 E-7 Eb-7 D-7 G7alt.

Musical staff for measures 45-48. The staff contains eighth and quarter notes. Chords are indicated above the staff: E-7, Eb-7, D-7, and G7alt.

49 CΔ C-11

Musical staff for measures 49-52. The staff contains eighth and quarter notes. Chords are indicated above the staff: CΔ and C-11.

53 FΔ F-7 Bb7

Musical staff for measures 53-56. The staff contains eighth and quarter notes. Chords are indicated above the staff: FΔ, F-7, and Bb7.

57 E-7 Eb-7 Ab7 D-7 G7

Musical staff for measures 57-60. The staff contains eighth and quarter notes. Chords are indicated above the staff: E-7, Eb-7, Ab7, D-7, and G7.

61 E-7 A7 D-7 G7 CΔ B/C

Musical staff for measures 61-64. The staff contains eighth and quarter notes. Chords are indicated above the staff: E-7, A7, D-7, G7, CΔ, and B/C.

Lunar

TRACK 19

Jim Snidero

$\text{♩} = 77$

CHORUS 1

1 A- Δ E-7 A7alt.

5 D Δ D-7 G7alt.

Delayed Resolution

9 C Δ C-7 F7 B \flat Δ B \emptyset E7 \flat 9

CHORUS 2

13 A- Δ E-7 A7alt.

17 D Δ D-7 G7

21 C Δ C-7 F7 B \flat Δ B \emptyset E7alt.

CHORUS 3

25 A-6 E-7 A7

29 D Δ D-7 G7alt.

33 CΔ C-7 F7 BbΔ B-7 E7alt.

CHORUS 4

37 A-Δ E-7 A7

41 DΔ D-7 G7

45 CΔ C-7 F7 BbΔ E7alt.

CHORUS 5

49 A-6 E-7 A7

53 DΔ D-7 G7b9

57 CΔ C-7 F7 BbΔ Bø E7alt.

TAG

61 A- Bø E7alt. A- Bø E7alt.

65 A- Bø E7alt. A-9

Tunisia

Track 20

Jim Snidero

$\text{♩} = 94$

INTRO $A7^{\flat 9}$ $F\#7^{\flat 9}$ $E\flat 7^{\flat 9}$ $C7^{\flat 9}$ $B-6$ $C\#\emptyset$ $F\#7^{\text{alt.}}$

Musical notation for the Intro section, measures 1-7. The melody is written on a single treble clef staff. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The next measure contains eighth notes E5, F5, G5, and A5. The third measure has eighth notes B5, C6, B5, and A5. The fourth measure consists of quarter notes G4, F4, and E4. The fifth measure has quarter notes D4, C4, and B3. The sixth measure contains quarter notes A3, G3, and F3. The seventh measure ends with a quarter note G3.

CHORUS 1

Musical notation for Chorus 1, measures 1-4. The melody is written on a single treble clef staff. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5.

Musical notation for Chorus 1, measures 5-8. The melody is written on a single treble clef staff. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5. Measure 8: quarter note F5, quarter note G5.

Musical notation for Chorus 1, measures 9-12. The melody is written on a single treble clef staff. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5. Measure 11: quarter note D5, quarter note E5. Measure 12: quarter note F5, quarter note G5.

Musical notation for Chorus 1, measures 13-16. The melody is written on a single treble clef staff. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note C5. Measure 15: quarter note D5, quarter note E5. Measure 16: quarter note F5, quarter note G5.

Musical notation for Chorus 1, measures 17-20. The melody is written on a single treble clef staff. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5. Measure 20: quarter note F5, quarter note G5.

Musical notation for Chorus 1, measures 21-24. The melody is written on a single treble clef staff. Measure 21: quarter note G4, quarter note A4. Measure 22: quarter note B4, quarter note C5. Measure 23: quarter note D5, quarter note E5. Measure 24: quarter note F5, quarter note G5.

Musical notation for Chorus 1, measures 25-28. The melody is written on a single treble clef staff. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter note C5. Measure 27: quarter note D5, quarter note E5. Measure 28: quarter note F5, quarter note G5.

29 C7#11 B-6 C#ø F#7alt. B-6

CHORUS 2

33 C7#11 B-6 C7#11 B-6

37 C7#11 B-6 C#ø F#7alt. B-6

41 C7#11 B-6 C7#11 B-6

45 C7#11 B-6 C#ø F#7alt. B-6⁹

49 F#ø B7b9 E-6

53 Eø A7alt. DΔ C#ø F#7alt.

57 C7#11 B-6 C7#11 B-6

61 C7#11 B-6 C#ø F#7alt. B-6 Bb/B

Bird Blues

TRACK 21

Jim Snidero

$\text{♩} = 100$

CHORUS 1

1 A7 D7 A7

5 D7 A7 C#-7 F#7b9

9 B-7 E7 A7 F#7alt. FΔ BbΔ#11

CHORUS 2

13 A7 D7 A7 A7alt.

17 D7 A7 C#-7 F#7b9

21 B-7 E7 A7 F#7alt. FΔ BbΔ#11

CHORUS 3

25 A7 D7 A7

29 D7 C#-7 F#7b9

33 B-7 E7#5 A7 B-7 E7

CHORUS 4

37 A7 D7 D-7 A7

41 D7 Eb° A7 C#-7 F#7

45 B-7 E7b9 A7 B-7 E7

CHORUS 5

49 A7 D7 A7

53 D7 C#-7 F#7 C-7 F7

Delayed Resolution

57 B-7 E7 A7 E7#9

CHORUS 6

61 A7#11

65 D7 A7 C#-7 F#7

69 B-7 E7 A7 A7#11

Somewhere

TRACK 22

Jim Snidero

$\text{♩} = 72$

CHORUS 1

EA G-7 C7

5 EA G#-7 C#7

9 F#- G#ø C#7alt. F#-

13 G-7 C7 F#-7 B7

17 EA G-7 C7

21 EA G#ø C#7alt.

25 F#- G#ø C#7alt. F#- A-7 D7

29 G#-7 C#7alt. F#-7 B7alt. EA F#-7 B7

CHORUS 2

33

EΔ

G-7

C7

Musical staff for measures 33-36. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 33: G4, A4, B4, C5, B4, A4, G4; 34: G4, A4, B4, C5, B4, A4, G4; 35: G4, A4, B4, C5, B4, A4, G4; 36: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: EΔ (33), G-7 (34), C7 (35), and C7 (36).

37

EΔ

G#-7

C#7

Musical staff for measures 37-40. The staff contains a melodic line in treble clef with a key signature of three sharps. The notes are: 37: G4, A4, B4, C5, B4, A4, G4; 38: G4, A4, B4, C5, B4, A4, G4; 39: G4, A4, B4, C5, B4, A4, G4; 40: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: EΔ (37), G#-7 (38), and C#7 (39). There are triplets of eighth notes in measures 37 and 39.

41

F#-7

G#ø

C#7b9

F#-9

Musical staff for measures 41-44. The staff contains a melodic line in treble clef with a key signature of three sharps. The notes are: 41: G4, A4, B4, C5, B4, A4, G4; 42: G4, A4, B4, C5, B4, A4, G4; 43: G4, A4, B4, C5, B4, A4, G4; 44: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: F#-7 (41), G#ø (42), C#7b9 (43), and F#-9 (44).

45

G-7

C7

F#-7

B7alt.

Musical staff for measures 45-48. The staff contains a melodic line in treble clef with a key signature of three sharps. The notes are: 45: G4, A4, B4, C5, B4, A4, G4; 46: G4, A4, B4, C5, B4, A4, G4; 47: G4, A4, B4, C5, B4, A4, G4; 48: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: G-7 (45), C7 (46), F#-7 (47), and B7alt. (48). There is a triplet of eighth notes in measure 47.

49

EΔ

G-13

C7

Musical staff for measures 49-52. The staff contains a melodic line in treble clef with a key signature of three sharps. The notes are: 49: G4, A4, B4, C5, B4, A4, G4; 50: G4, A4, B4, C5, B4, A4, G4; 51: G4, A4, B4, C5, B4, A4, G4; 52: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: EΔ (49), G-13 (50), and C7 (51). There is a triplet of eighth notes in measure 51.

53

EΔ

G#-9

C#7b9#11

Musical staff for measures 53-56. The staff contains a melodic line in treble clef with a key signature of three sharps. The notes are: 53: G4, A4, B4, C5, B4, A4, G4; 54: G4, A4, B4, C5, B4, A4, G4; 55: G4, A4, B4, C5, B4, A4, G4; 56: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: EΔ (53), G#-9 (54), and C#7b9#11 (55). There is a triplet of eighth notes in measure 53.

57

F#-

G#ø

C#7alt.

F#-9

A-7

D7

Musical staff for measures 57-60. The staff contains a melodic line in treble clef with a key signature of three sharps. The notes are: 57: G4, A4, B4, C5, B4, A4, G4; 58: G4, A4, B4, C5, B4, A4, G4; 59: G4, A4, B4, C5, B4, A4, G4; 60: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: F#- (57), G#ø (58), C#7alt. (59), F#-9 (60), A-7 (60), and D7 (60).

61

G#-7

C#7alt.

F#-7

B7

D7

Eb7b9

E6

Musical staff for measures 61-64. The staff contains a melodic line in treble clef with a key signature of three sharps. The notes are: 61: G4, A4, B4, C5, B4, A4, G4; 62: G4, A4, B4, C5, B4, A4, G4; 63: G4, A4, B4, C5, B4, A4, G4; 64: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: G#-7 (61), C#7alt. (62), F#-7 (63), B7 (64), D7 (64), Eb7b9 (64), and E6 (64).

Passage

TRACK 23

Jim Snidero

$\text{♩} = 110$

CHORUS 1

1. $G\Delta$ $E7$ $A-7$ $D7$ $B-7$ $E7$ $A-7$ $D7$

5. $G7$ $C\Delta$ $C-7$ $B-7$ $E7\text{alt.}$ $A-7$ $D7$

9. $C\Delta$ $C-7$ $A-7$ $D7$ $G\Delta$

12. $B7$ $E7$

16. $A7$ $A-7$ $D7$

20. $G\Delta$ $E7$ $A-7$ $D7$ $B-7$ $E7$ $A-7$ $D7$

24. $G7$ $C\Delta$ $C-7$ $A-7$ $D7$ $G\Delta$ $D7$

CHORUS 2

28. $G\Delta$ $E7$ $A-7$ $D7$ $B-7$ $E7$ $A-7$ $D7$

32 G7 CΔ C#° B-7 E7 A-7 D7

36 GΔ E7 A-7 D7 B-7 E7 A-7 D7

40 G7 CΔ C-7 A-7 D7 GΔ

44 F#-7 B7#11 B-7 E7b9

48 A7 A-7 D713

52 GΔ E7 A-7 Bb° B-7 E7 A-7 D7

56 G7 C7 C#° A-7 D7 GΔ

TAG
60 CΔ C-7 B-7 E7

64 A-7 D713 G7b9#11