

COMME UN DIMANCHE AUTOUR DU COU (SCORE)

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Bar

1 swing ♩ = 120

5

9

13

17

21

25

29

33

37

41

chorus sop 8

53

57

mp

mf

Detailed description: This is a musical score for a piece titled 'Comme un dimanche autour du cou'. The score is written for a single melodic line in 4/4 time, with a tempo of 120 beats per minute and a swing feel. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a 'Bar' marking and a tempo instruction '1 swing ♩ = 120'. The music features a mix of eighth and quarter notes, often beamed together, with some notes tied across bar lines. There are several measures of rest, indicated by a horizontal line with a vertical stem. The score includes dynamic markings: 'mp' (mezzo-piano) at measure 17 and 'mf' (mezzo-forte) at measure 37. A section labeled 'chorus sop' begins at measure 41 and consists of 8 measures. The score ends at measure 57. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 53 are placed above the first note of their respective staves. Measure 57 is placed above the final note of the last staff.

61

65 *pp*

69 73 chorus TS 16

mf 93

97 101

105 =240

109 chorus Sop/Ts 8x8 7 8

129

133 137

141 =120

Detailed description: This is a musical score for a piece titled "Comme un Dimanche autour du cou 2". The score is written in a single treble clef staff. It begins with a series of eighth-note chords, some marked with an 'x' and a '7' (likely indicating a 7th chord). Measure 61 features a half note with a fermata. The score includes dynamic markings: *pp* (pianissimo) starting at measure 65 and *mf* (mezzo-forte) starting at measure 93. There are several measures with rests, including a 16-measure rest labeled "chorus TS" at measure 73. A section starting at measure 109 is labeled "chorus Sop/Ts 8x8" and contains two measures of rests labeled "7" and "8". The score concludes with a final half note at measure 141, which has a fermata and a tempo marking "=120".

