

# Ballade pour Mme Peel (4tet)

JF Michel

3 juil. 2015

As2

1

6

11

*pp* *p*

$\emptyset$

*pp*

16

21

*sfp* — *f*

26

*sfp* — *f*

dbles ternaires

31 bin

36

41

*DC.*  $\emptyset$

Detailed description: This is a musical score for the As2 part of a quartet. It consists of 11 staves of music in 4/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a whole rest followed by a half note G4 with a first finger fingering (1). The second staff continues with a half note A4 (6th finger), a quarter rest, and a half note B4. The third staff has a half note C5 (11th finger), a quarter rest, and a half note D5. The fourth staff contains a whole rest and a half note E5. The fifth staff has a half note F#5, a quarter rest, and a half note G5. The sixth staff has a half note A5, a quarter rest, and a half note B5. The seventh staff has a half note C6, a quarter rest, and a half note D6. The eighth staff has a half note E6, a quarter rest, and a half note F#6. The ninth staff has a half note G6, a quarter rest, and a half note A6. The tenth staff has a half note B6, a quarter rest, and a half note C7. The eleventh staff has a half note D7, a quarter rest, and a half note E7. Dynamics include *pp*, *p*, *sfp*, and *f*. There are also markings for *dbles ternaires* and *bin*. The score ends with a double bar line and a final sharp sign.