

Pépé Jean

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As1

As2 *tacet 1X*

As3 *tacet 1X*

As4 *tacet 1X*

cb en ut Contrebasse *tacet 1X*

Drms *tacet*

Grille

b13 A- Bø E 7b9 A- Bø E 7b9

5

3

3

3

3

3

retard harmo as3

A- B 7 b13 E- A- F#ø

10 swing

swing

swing

swing

swing

swing

(B) 7b9 D- G 7 () E 7b9 b13 A- Bø E 7b9 A-

15

Bø E 7b9 A- 7 b13 B E-

Chorus

Chorus

Chorus

Chorus

Chorus walk bass

Chorus

A- F#ø 7b9 (B) D- G 7 Esus 7 b13 A- Chorus Bø E 7b9

A- Bø E 7b9 A- 7 b13 B

25

Chord symbols: E-, A-, F#ø, D-, G⁷, E^{7b9}, A-b13

Dynamic: *p*

Instruction: play brush

30

Chord symbols: Bø, E^{7b9}, A-, Bø, E^{7b9}, A-

Dynamic: *p*

Musical score for measures 35-38. The score includes a grand staff with piano (*p*) dynamics. The bass line features a 7b13 chord. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for measures 39-42. The score includes a grand staff with a key signature change to one flat (Bb). The notation includes treble and bass clefs and a common time signature. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The score concludes with a double bar line and repeat signs.

A musical score for guitar, consisting of seven staves. The top staff is empty. The second staff contains a whole note chord. The third and fourth staves contain a melody. The fifth staff is empty. The sixth and seventh staves contain a bass line. The seventh staff includes a chord diagram for A- with a b13 extension.