

TOUT À L'EGO SCORE

JF Michel 4 mars. 2016

As1

Smash Kit

1 très libre

5

9

13

17

21 en dehors

25

33 *Chorus* $c\sharp^7$ $D\sharp^7$ EA $F\sharp^7_9$ $C\sharp$ $D\sharp^7$

EA $C\sharp$ 37^{\sharp} $D\sharp$ EA $F\sharp^7_9$

$C\sharp$ $D\sharp$ EA $C\sharp$ 41

45

49

53 $c\sharp^7$ 57

61

69

fill sax

73

fill sax

fill sax

77

81

85

mp

Detailed description: This is a musical score for a piece titled 'Tout à l'Ego 3'. The score is arranged in a grand staff format, with multiple systems of staves. The top system (measures 61-68) features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes, and a saxophone part with a similar rhythmic motif. The second system (measures 69-72) continues the piano accompaniment and introduces a saxophone solo labeled 'fill sax'. The third system (measures 73-76) shows the piano accompaniment and saxophone solo continuing. The fourth system (measures 77-80) features the piano accompaniment and saxophone solo. The fifth system (measures 81-84) shows the piano accompaniment and saxophone solo. The sixth system (measures 85-88) features the piano accompaniment and saxophone solo. The score includes various musical notations such as treble and bass clefs, time signatures (4/4 and 2/4), and dynamic markings like 'mp' (mezzo-piano). There are also some 'x' marks on the piano staff, likely indicating specific notes or techniques.