

TOUT À L'EGO SCORE

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musical score for bass and guitar, featuring chord diagrams and notation for bass and guitar parts.

System 1:

- basse:** 1, 5
- grille:** 7 G_{sus}, 11 B⁻, F^Δ #11, 7 b9 E_{sus}, #11 F^Δ, B[∅]

System 2:

- basse:** 9, 13
- grille:** A^Δ, D^{b+} Δ, B^{b-} Δ⁹, B^{b-} ⁷, B^{b-} Δ⁹ b13, G[∅] 11, G^b Δ[#]11

System 3:

- basse:** 17
- grille:** F⁷ b9, B^{b-} Δ, G[∅] 9, 7 G_{sus}, 11 B⁻, 7 G_{sus}

System 4:

- basse:** 21, 25
- grille:** 11 B⁻, 7 G_{sus}, 11 B⁻, 7 G_{sus}, 11 B⁻

System 5:

- basse:** 29
- grille:** (no chord labels)

System 6:

- basse:** 33
- grille:** E⁷, F[#] ⁷

System 7:

- basse:** (no chord labels)
- grille:** G^Δ, A⁷ 9, E⁷, F[#] ⁷, G^Δ, E⁻

37

8

E⁷ F^{#7} G Δ A^{7 9} E⁷ F^{#7} G Δ E⁷

41

45

49

53

E⁷ E⁷ E⁷

57

E⁷ E⁷ E⁷

E⁷ E⁷

61

8

f

E-⁷ F#⁷ GΔ A^{7 9}

This system contains measures 61 and 62. The bass staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating natural harmonics. The treble staff is mostly silent, indicated by diagonal slashes. Chord symbols E-⁷, F#⁷, GΔ, and A^{7 9} are placed below the bass staff.

8

E-⁷ F#⁷ GΔ E-

This system contains measures 63 and 64. The bass staff continues with the eighth-note harmonic pattern. The treble staff has diagonal slashes. Chord symbols E-⁷, F#⁷, GΔ, and E- are shown.

65

8

E-⁷ F#⁷ GΔ A^{7 9}

This system contains measures 65 and 66. The bass staff continues with the eighth-note harmonic pattern. The treble staff has diagonal slashes. Chord symbols E-⁷, F#⁷, GΔ, and A^{7 9} are shown.

8

E-⁷ F#⁷ GΔ E-⁷ E-⁷ F#⁷

69

2/4 4/4

This system contains measures 67 and 68. The bass staff continues with the eighth-note harmonic pattern. The treble staff has diagonal slashes. Chord symbols E-⁷, F#⁷, GΔ, E-⁷, E-⁷, and F#⁷ are shown. Measure 69 is a whole rest in 2/4 time, and measure 70 is a quarter rest in 4/4 time.

8

GΔ A^{7 9} E-⁷ F#⁷ GΔ E-⁷

73

2/4 4/4

This system contains measures 71 and 72. The bass staff continues with the eighth-note harmonic pattern. The treble staff has diagonal slashes. Chord symbols GΔ, A^{7 9}, E-⁷, F#⁷, GΔ, and E-⁷ are shown. Measure 73 is a whole rest in 2/4 time, and measure 74 is a quarter rest in 4/4 time.

8

E-⁷ F#⁷ GΔ A^{7 9} E-⁷ F#⁷

77

4/4

This system contains measures 75 and 76. The bass staff continues with the eighth-note harmonic pattern. The treble staff has diagonal slashes. Chord symbols E-⁷, F#⁷, GΔ, A^{7 9}, E-⁷, and F#⁷ are shown. Measure 77 is a whole rest in 4/4 time.

8

GΔ E-⁷

81

2/4 4/4

This system contains measures 79 and 80. The bass staff continues with the eighth-note harmonic pattern. The treble staff has diagonal slashes. Chord symbols GΔ and E-⁷ are shown. Measure 81 is a whole rest in 2/4 time, and measure 82 is a quarter rest in 4/4 time.

8

This system contains measures 83 and 84. Both the bass and treble staves are empty, indicating the end of the piece.