

be elliott bop

JF Michel

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Contrebasse

Grille

tacet

5

7 E^b alt

7 G alt

D^b °

C°

B^b alt

10

D alt

15

7 E^b alt

B^b °

20

7 G alt

D^b °

C°

B^b alt

25

♩ = 60

7 E^b

7 E^b

3

7 E^b

7 E^b

30

7 E^b

7 E^b

7 E^b

7 E^b

35

♩ = 60

7 E^b

7 E^b

7 A^b

7 A^b

40

$\text{♩} = 120$

40

41

45

$\text{♩} = 180$

45

50

50

55

$\text{♩} = 120$

55

60

60

61

65

65

70

70

75

75

Bass line: A^7 A^7 E^7 E^7

Treble line: / / / /

Bass line: E^7 E^7 E^7 E^7

Treble line: / / / /

Bass line: E^7 E^7 B^7 B^7

Treble line: / / / /

Bass line: B^7 B^7 A^7 A^7

Treble line: / / / /

Bass line: A^7 A^7 E^7 E^7

Treble line: / / / /

Bass line: E^7 E^7 E^7 E^7

Treble line: / / / /

3 $\bullet = 180$

Bass line: E^7 E^7 E^7 E^7

Treble line: / / / /

chorus CB 4X4

Bass line: E^7 E^7 E^7 E^7

Treble line: / / / /

tacet

Bass line: E^7 E^7 A^7 A^7

Treble line: / / / /

chorus CB 4X4

Bass line: A^7 A^7 A^7 A^7

Treble line: / / / /

120 play score cole sax

A⁷ A⁷ E^{b7} E^{b7}

chorus CB 4X4

E^{b7} E^{b7} E^{b7} E^{b7}

125 play score cole sax

E^{b7} E^{b7} B^{b7} B^{b7}

130

B^{b7} B^{b7} A^{b7} A^{b7}

135

A^{b7} A^{b7} E^{b7} E^{b7}

140

E^{b7} E^{b7} E^{b7} E^{b7}

rubato

E^{b7} E^{b7} rubato rubato

145